NINETEEN HUNDRED AND FIFTY-SEVEN

RICHMOND

PROFESSIONAL

INSTITUTE

COBBLESTONE

Virgin
A

ASSOCIATED COLLEGIATE PRESS
ACP MEMBER

CHARLES BARNES, Editor-in-Chief

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COLONIAL STUDIO, Photographers

1957

COBBLESTONE

Yearbook of

Richmond Professional Institute

of the College of William and Mary

RICHMOND, VIRGINIA

INTRODUCTION

Far into the future, the Cobblestone will re-echo the sounds of our campus—The footsteps of students hurrying to early morning classes—The sparkling laughter of a girl and boy chatting on the steps of the Ad Building—The soft pat of snow dropping from the gables of the Library—Far into the years, the Cobblestone will re-echo the memories of years spent at the Richmond Professional Institute—Richmond, an unusual city, not fitting exactly into any defined niche—RPI, a part of Richmond combining all the elements of the old and the new, of the cosmopolitan and the small town, of the great white way and the cobblestone streets. This is RPI and on the next few pages you will get an inside look at its academic, professional, and social facets, which will visibly record for you what makes it a college.

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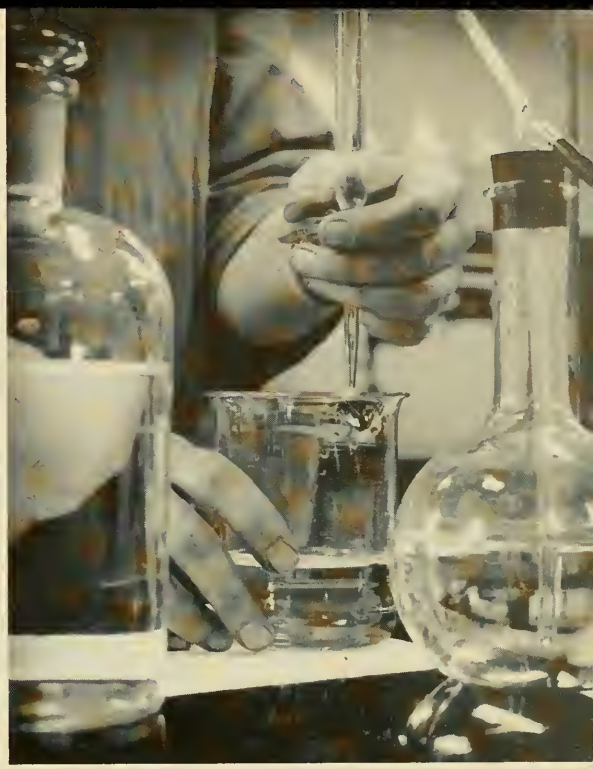
Shafer Street at West Franklin;
educational crossroads
in Virginia . . .

Students in pursuit
of knowledge . . .
the point of departure
in all
learning processes . . .

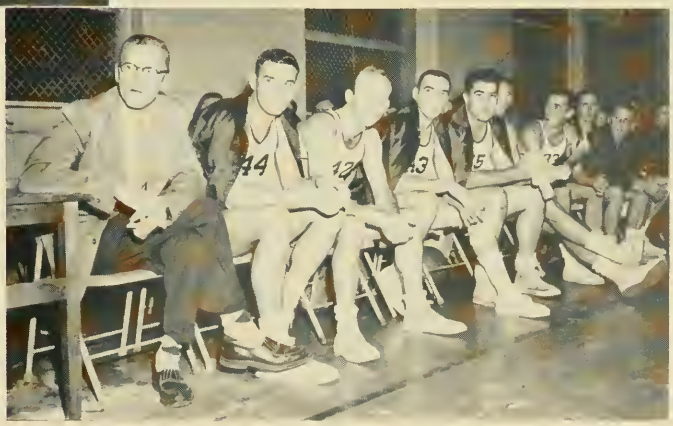
Over lunch
in the cafeteria, plans
are made, classes
and events discussed . . .

For some a day brings work
in the lab and the
expectancy of fulfillment
through the sciences . . .



Always there are leisure moments
to balance
the more tedious hours
spent in lecture and class . . .

There are tense moments,
too, when the contest
at hand
is foremost . . .

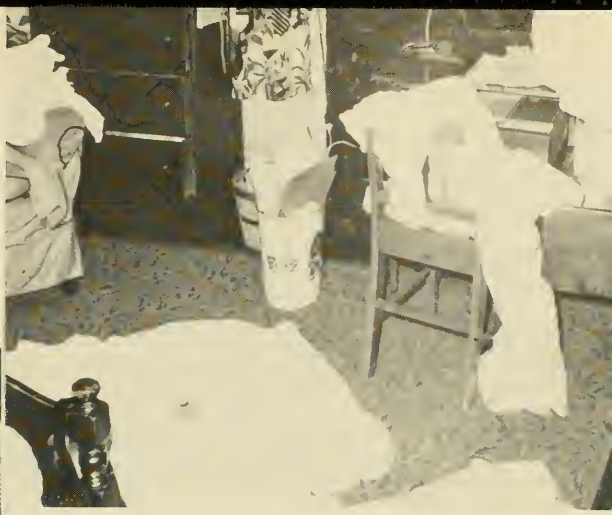


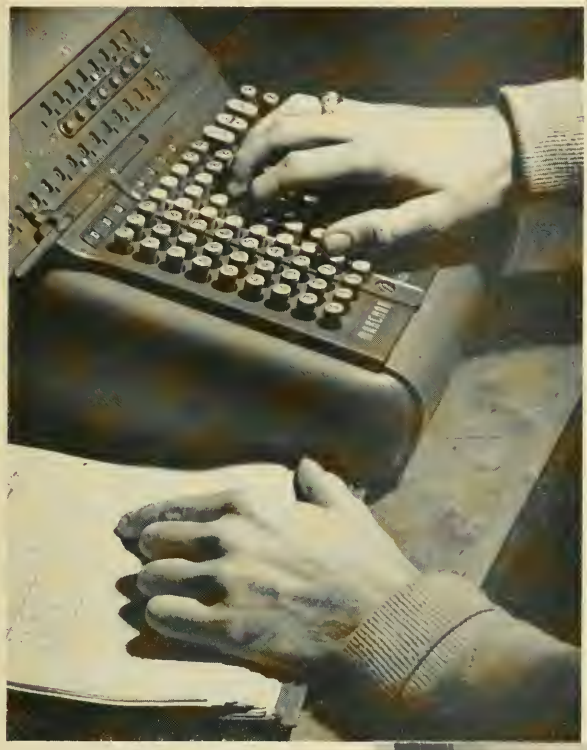
In winter, snow and ice
for some are new experiences;
for others,
a repetition of winters
known before . . .

The potentials
of a piece of clay
are realized
at the hands
of the
art student . . .

Friendships are formed
through
the social outlet of
campus parties . . .

The student's room
is often not suitable for "House
Beautiful" when days are so filled with
school activities . . .





The business machine
is the medium through which the
student of Business,
Psychology, or Statistics
plies his vocational talent . . .

A vital part of every day . . .
dropping by the
Slop Shop where friends
are met and
tensions forgotten . . .

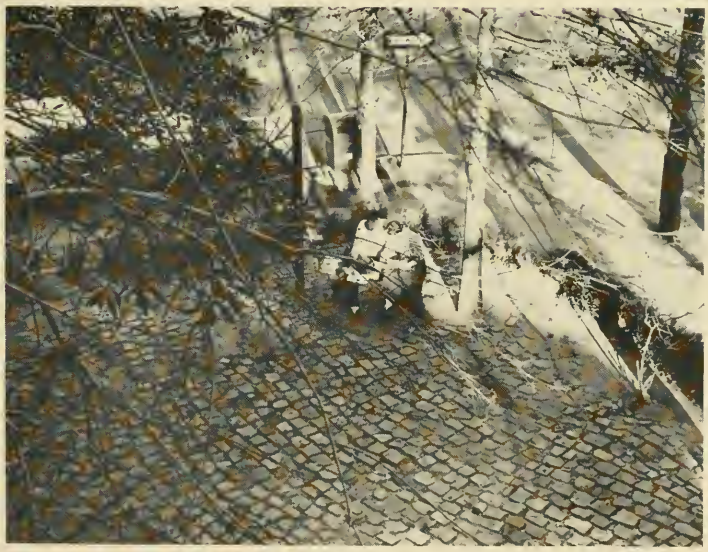
The stilled strings of the cello
await the abilities
of the music student who comes to
express himself through
his profession . . .

A faculty procession
makes the student
more aware of those who are
here to instruct
and prepare him for a
chosen field . . .

Understanding and a desire to aid,
find their outlets
through community service . . .

Spotlights, costumes,
and a touch of humor . . .
excellent items
for a
student variety show . . .

The laughter and excitement of a party
has its place in the life
of every college student . . .



This, then, is to
introduce you to the
scope of
college life at the
Richmond Professional
Institute.

ADMINISTRATION AND SCHOOLS

H. H. Hibbs
Provost

Dr. Hibbs shown with architect's drawing of the latest proposed building for R.P.I.

Dr. and Mrs. Hibbs at their home on West Franklin Street.

This year marks Dr. Hibbs' fortieth year at the Richmond Professional Institute. For all these years he has been watchful over the progress of the school and rewarded by its growing recognition. By means of the 1957 Cobblestone we wish to extend our great appreciation and best wishes for future success to one who has been so vital to the Richmond Professional Institute and to education in Virginia.

"To you who have so lately been engaged in completing your education at RPI let me offer my congratulations. You have in no small way contributed to that pride which we mutually share for the educational philosophy of this institution. Each one of you has had a large part in re-affirming my belief that RPI holds a distinct and generous share not only in the future of the South, but of other sections of the country as well. While your program here has been primarily vocational or professional, you have, no doubt, come to realize that no limitations have been placed on your individual cultural aspirations. By tempering a solid core of professional training with elected cultural subjects you have participated in an experience whose benefits will increase with each year. In parting, may I add that it has been a privilege to have had a hand in furthering your education. Now as you go out to serve your state and nation let my best wishes go with you."

H. H. HIBBS, Provost

DR. MARGARET L. JOHNSON
Dean of Students
Registrar

Margaret L. Johnson, Dean

". . . counselor and friend to all who enter her office door."

As the principal co-ordinator between faculty, students, and administration, Dr. Johnson is always available to those who would seek her advice. Her office is one of the centers of activity dealing with all areas of school life. She is both counselor and friend to all who enter her office door.

William R. O'Connell, Jr.

As Assistant to the Provost, Mr. O'Connell finds his days filled with the countless and various activities that such a title would indicate. As Acting Dean of Men, Chairman of the Absence Committee, and Secretary of Visual Aids Committee, he is kept very busy but finds it an interesting job. Last Summer Mr. O'Connell represented Richmond in Sweden as the 1956 "Community Ambassador."

WILLIAM R. O'CONNELL, JR.
Assistant to the Provost

R. HILL FLEET, Manager, Evening College

R. Hill Fleet

Director of Summer Session
General Administrative Committee
Discipline Committee
Visual Aids Committee
Scholarship and Student Employment Committee
Committee of Admissions

Rosamond McCanless

General Administrative Committee
Committee on the Library
Discipline Committee

Robert T. English, Jr.

General Administrative Committee
Scholarship and Student Employment Committee

ROSAMOND McCANLESS, Librarian

ROBERT T. ENGLISH, JR., Business Manager

The School of Applied Science, in keeping with today's modern civilization, presents courses in its departments that aim for scientific advancement. Courses in the highly specialized field of biology and chemistry are offered. Training in physical therapy, medical laboratory technique, and biological and chemical laboratory techniques give the Applied Science student a well developed background.

Patricia Snedker, Thomas J. Vaughan, Jr., and Patricia Evans working at the balance scales in the chemistry lab.

School of Applied Science

Left to right: Mary E. Kapp, Director; Jane B. Gladding, Chemistry; Peggy W. Watts, Biology; Catherine Weaver, Chemistry; Margaret Long May, Biology; Lewis C. Goldstein, Biology; Walter L. Richards, Jr., Biology; Ralph E. Green, Physics.

School of Art

The School of Art is a distinctly professional one in which the students devote the greater part of their time to work in the studio. It is one of the few schools in the South offering highly technical instruction in art in a college atmosphere and environment.

DEPARTMENT HEADS—FIRST ROW (left to right): Patrick Osso, Photography; Hazel Mundy, Costume Design and Fashion Illustration; Allan Eastman, Applied Arts and Crafts; Ruth Hyland, Art Education; John Hilton, Commercial Art; Raymond Hodges, Dramatic Art and Director. SECOND ROW (left to right): Maurice Bonds, Fine Art; Robert Hester, Interior Design.

FIRST ROW (left to right): Theresa Pollak, Fine Arts; Elizabeth Birbari, Dramatic Art.
SECOND ROW (left to right): Lucille Nes, Dramatic Art; Charles Renick, Fine Art; William Lockey, Jr., Dramatic Art.

School of Art

Left to right: Otti Windmueller, Costume Design; Veronta Shamp, Costume Design; Sallie Marks, Costume Design; Dorothy Hamilton, Interior Design.

The five major departments in the school are: Commercial Art, which prepares the student with a sound, well-rounded background for technical and creative art; Costume Design and Illustration, which trains students to become professional designers or illustrators; Fine Arts, which offers thorough work in the training and developing of the creative artist; Drama, preparing students for professional acting careers, radio work, or for teaching in the public schools; and Interior Design, which trains the student in the art of designing and of the decoration of interiors, both commercial and residential.

Left to right: Haigh Jamgochian, Commercial Art; Arthur Biehl, Commercial Art; Walter Brownson, Commercial Art; William Bevilaqua, Commercial Art; Winston Hough, Commercial Art; Francis Moore, Commercial Art.

ONE OF RPI's LATEST CLASS ADDITIONS . . .
BALLROOM DANCING
Louis Teykaerts shows new dance step with Beverly Rosenbaum.

Seven major departments, different in character but working together as a specific school, make up the School of Applied Social Science. The fields of social welfare, sociology, recreational leadership, physical education, elementary and secondary education, history and government, offer to the student many diversified courses, some as department majors and others to supplement the professional training and give the professional a broader general background.

School of Applied Social Science

FIRST ROW (left to right): Louis Teykaerts, Physical Education; Lois Washer, Recreational Leadership, Acting Director; Pearl McD. Burford, Elementary Education; Dorothy Hilliard, Physical Education; Nadia Danilevsky, Sociology; Alger Maynard, Secondary Education. SECOND ROW (left to right): Marvin Ingram, History; Marshall Snelling, Sociology; Howard Davis, Government. THIRD ROW (left to right): Edward Allen, Physical Education; Albert Rogers, History.

Left to right: Howard Davis, Economics; Kenneth Zimmer, Business Education, Director; Shun-Hsin Chou, Business; Marvin Ingram, Economics.

School of Business

To prepare students for the great variety of occupations available in modern business, the School of Business offers extensive courses in secretarial work, teacher education, accounting, personnel work, and general business. The length of these programs varies from one to four years. This year, for the first time, graduate courses were given for those students who plan to get a Masters Degree in Business.

Left to right: Grace Taylor; David Willis; John Lambert; Russell Johnston; Lee Hall; Elnora Overly.

Ray Naar and George Burroughs shown evaluating psychological testing results.

The courses offered in the School of Clinical and Applied Psychology prepare students for work in either of the two fields on two levels; the professional, or the technician or semi-professional level. The school attempts to apply psychology to the whole area of life itself. Besides providing practical experience through field work, research on various tests and techniques are also offered.

School of Clinical and Applied Psychology

FIRST ROW (left to right): Donald P. Ogdon; Roland O. Lucier; Dell Lebo; John A. Blake. SECOND ROW (left to right): Edwin R. Thomas; Vytautas J. Bieliauskas, Director.

FIRST ROW (left to right): Louis Williams, Advertising; Leonard Maiden, Retailing; Louis Kinum, Retailing; Kathering Bell, Retailing; Ralph Rush, Director. SECOND ROW (left to right): Mary Marks, Distributive Education; Thomas Donahoe, Retailing Institutes; Mary Wellman, Retailing.

School of Distribution

The School of Distribution has as its objectives the preparation of men and women for careers in the broad field of distribution, which includes retailing, advertising, wholesaling, and teaching distributive education. It is the oldest school of its kind in the South and is in many ways unique. It has won national recognition and enjoys the interest and support of leaders in the field of distribution and vocational training.

Provost Hibbs greets Mr. J. C. Penny of the J. C. Penny Company, who visited the School of Distribution.

FUTURE DRAFTSMEN AND ENGINEERS AT WORK.
Left to right: Richard Hughes, Thomas Trainham, Bernard Bogin, Bill Peebles, John Jacobsen, Fred Anderson, Bob Balderson, Bill Peyton.

The Engineering and Drafting School here is offered in cooperation with the Virginia Polytechnic Institute. In addition to the one year course in Drafting, the department offers junior college courses in Engineering. Students who have completed two years of work here in standard courses, or three years of work in cooperative programs, are able to transfer to, and complete their work at VPI in Blacksburg.

School of Engineering and Drafting

FIRST ROW (left to right): C. A. B. Foster, Manager VPI Division; Ralph Green. SECOND ROW (left to right): Malcolm Murrill; John Morgan; George Kennedy; Jacob Wolkeau.

ENGLISH DEPARTMENT—FIRST ROW (left to right): E. Allan Brown, Head of Department; Betty Lloyd; Elizabeth Smith; Juliet L. Woodson; Anne Legge. SECOND ROW (left to right): Miles Woods; Joseph Smeall; Paul Wermuth.

School of Journalism, Writing and Publication

The Departments of English and Journalism make up the School of Journalism, Writing and Publication.

The English Department provides the professional student with a practical application of grammar and literature, and gives him a better understanding of the individual in his society.

The Journalism Department gives specialized training to equip students for work on newspapers, magazines, trade publications, and in publicity, public relations, radio and newspaper advertising, and in teaching on the secondary level.

JOURNALISM DEPARTMENT—Left to right: Bevin Alexander; James E. Grimsley; Carl Wermine, Head of Department.

John Nelson offers instruction to Robert Jackson at the organ console

The School of Music is of the conservatory type in which students spend from seventy to eighty percent of their time in studios, recital halls, and practice rooms. The rest of the time is spent in general education. A member of the National Association of Schools of Music, it is the only state supported college in Virginia which provides this professional course of study.

School of Music

FIRST ROW (left to right): John Nelson, Organ; Jean H. McConnell, Piano; Bennet Reimer, Woodwinds; Dorothy Bailey, Piano; Milton Cherry, Violin. SECOND ROW (left to right): L. Wayne Batty, Voice; Volney Shepard, Piano, and Director; Donnald Tennant, Cello, and Music Education.

Left to right: Eunice Martin, Grace Hospital; Ruth Childs, St. Elizabeth's; Harriette Patteson, Grace Hospital; Olive Faulkner, Director; Kathryn Newcome, Grace Hospital.

School of Nursing

The School of Nursing offers to qualified women students programs in nursing, given in cooperation with Grace Hospital and Saint Elizabeth's Hospital here in Richmond and located only a few blocks away from the RPI campus. The three-year Junior College program leads to a diploma in nursing. This may be followed by an advanced program which leads to a B.S. in Applied Science.

RPI's women in white going to class.

Miss Elizabeth H. Messick, Professor and Head of The School of Occupational Therapy, served this year on the Defense Advisory Commission on women in the service. This Board, organized by President Eisenhower, had its members appointed by Secretary of Defense Wilson. The School is indeed proud of Miss Messick for having achieved this honor. Under her direction, The School of Occupational Therapy strives to present its meaning and purpose to those students who enter the department.

Left to right: William Sparks; Bette Hopkins; H. Elizabeth Messick, Director; Genevieve Cummings

School of Occupational Therapy

Alice Jayne Bryant, Jan Kuyk and Charlotte Greenstein at work setting up a loom in the Weaving Studio.

Occupational Therapy is the scientific application of any activity, mental or physical, prescribed by a physician and administered by a trained Therapist. The Occupational Therapist must know how the human body functions in order that he may treat the patient according to the doctor's request. The School of Occupational Therapy gives the student the necessary training he must have to carry out these duties.

School of Social Work - Graduate

The Graduate School of Social Work has the distinction of being the oldest school of its kind in the South and the first school established at RPI, beginning on an undergraduate level. It offers a program of education designed to meet the requirements for a career in social work. Field work gives the student an opportunity to develop techniques and skills in the handling of individual and group social problems in private, public, and social agencies.

Left to right: Margaretta Reynolds; Evelyn Cochran; George Kalif, Director; Aileen Shane; Lois Washer; Barbara Judkins.

School of Rehabilitation - Graduate

The School of Rehabilitation offers a program which gives the prospective rehabilitation counselor aid in developing skills and knowledge necessary for effective rehabilitation counseling and placement of the handicapped person. Course requirements are planned to meet the needs of individual students depending on their previous training and experience in the field of rehabilitation.

Left to right: Marvin Barker; Wade O. Stahlnaker, Director.

STAFF

As we know them best . . .

ROSALIE S. PACE, Secretary of Admissions

BILLIE HARLESS, Secretary to Mr. O'Connell

GLADYS K. TEDDER, RUTH P. BUTLER, Veterans Administration Coordinators

SALLY C. BARRON, Assistant Registrar

ANNIE P. SIMMS, Secretary to Dr. Johnson.

STAFF

. . . as they are frequently found.

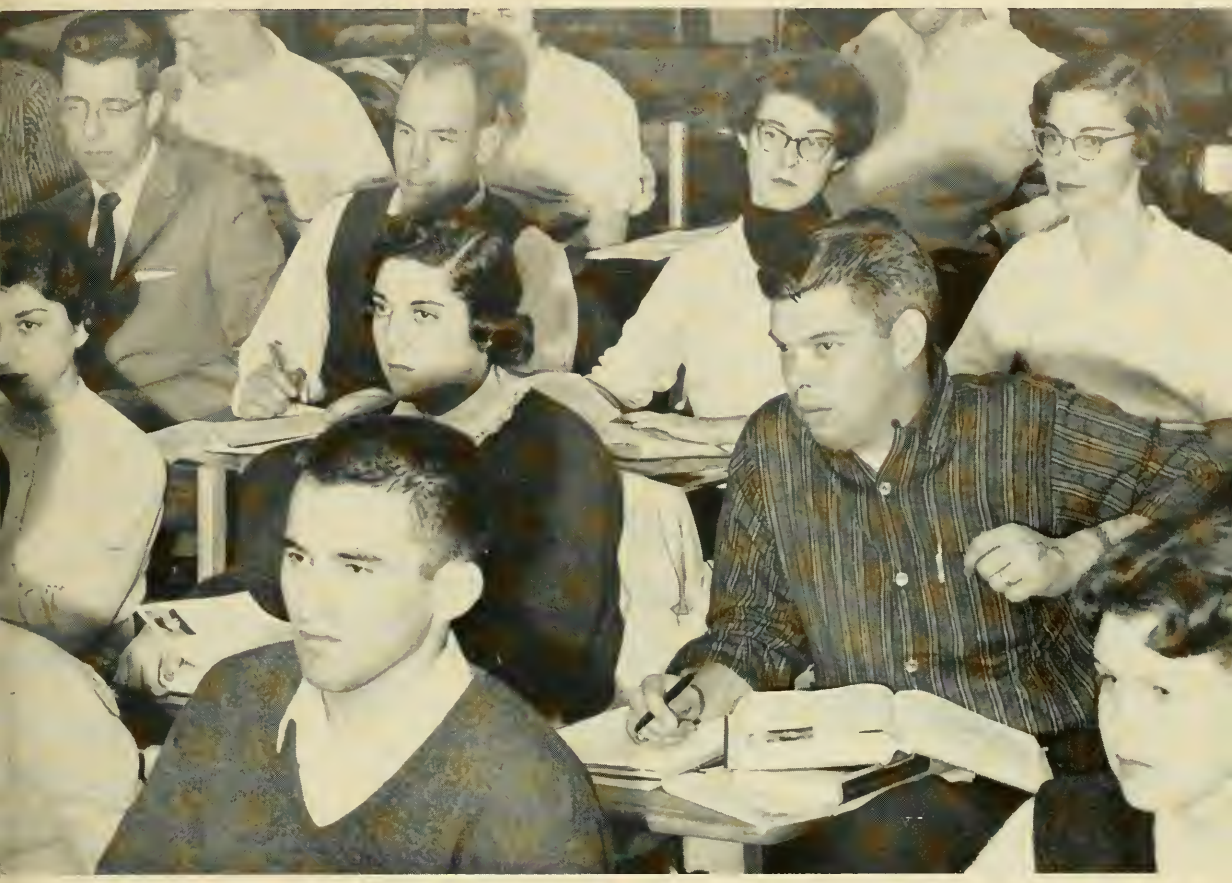
WILLIAM J. COSBY, Auditor

LUCILLE TERRY, Library ELIZABETH FARY, Library SUSAN C. LANCASTER, Librarian

NELDA PARRISH, Cashier

LILLIE HAUPT, Nurse

MAMIE SLATE, Switchboard operator



S T U D E N T S

SENIOR CLASS

The hour has finally come; books are closed, classrooms silent, memories set; the mortarboard is in place, the tassel hangs on the side, the diploma is in reach. The music begins, the procession moves forward, hearts beat faster; it is a cherished hour, the one that has been long awaited! It is an hour of excitement, of sentiment, happiness and sadness. Four years have been spent in preparation; years filled with the never to be forgotten moments of campus life. Four years of studying, working, and of having fun together. All these things have gone into the making of this hour—this hour of graduation . . .

Officers

President	LESTER SIMPSON
Vice-President	HARRY SHUMATE
Secretary	BEVERLY ROSENBAUM
Treasurer	JANE TOMBES
S.G.A. Representative	ED PEEPLES
Adviser	MILES WOODS

SENIORS

Foreground (left to right): Lester Simpson, Beverly Rosenbaum. Background (left to right): Jane Tombes, Harry Shumate, Miles Woods, Ed Peeples.

JEAN KEININGHAM, Scholarship Key

EUGENE READE, Scholarship Key

SENIOR AWARDS

Scholarship · Leadership · Art

GERALDINE BROWN, Scholarship Key

JOHN TOBIN, Leadership Key

HARRY SHUMATE, Leadership Key

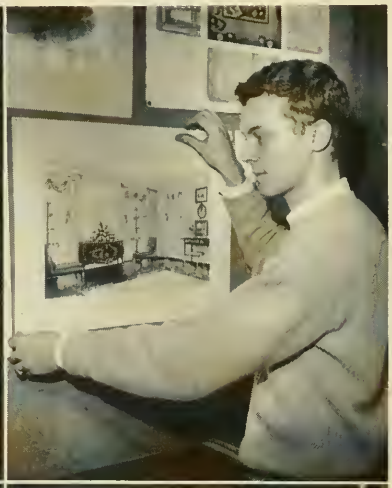
LESTER SIMPSON, Leadership Key

EDWARD PEEPLES, Leadership Key

Art Achievement Keys

CLAUDINE CAREW
Drama

CHARLES BARNES
Interior Design



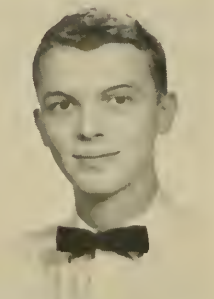
WARD HILDRETH
Commercial Art

JAMES LEEDY
Fine Art

Carol D. Alcock
WEST ORANGE, NEW JERSEY
B.S. in Chemical Technology

Barbara Jean Allen
RICHMOND, VIRGINIA
B.F.A. in Fashion Illustration

Deloris Jean Arrington
GRUNDY, VIRGINIA
B.S. in Distributive Education



Anna B. Atkins
CHESTERFIELD, VIRGINIA
B.S. in Social Science

Cecile Burnett Banks
SANDSTON, VIRGINIA
B.S. in Social Science

Charles Milton Barnes
WILSON, NORTH CAROLINA
B.F.A. in Interior Design

Annie Frances Belcher
WINTERPOCK, VIRGINIA
B.S. in Social Science

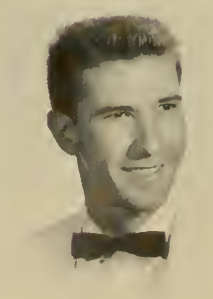
Nettie Henderson Belvin
RICHMOND, VIRGINIA
Bachelor of Music Education

Warren Betts
RICHMOND, VIRGINIA
B.S. in Business

Charles W. Bishop
WAVERLY, VIRGINIA
M.S. in Business

Lois Claire Black
FEASTERVILLE, PENNSYLVANIA
B.S. in Occupational Therapy

Arlene Ann Blaha
PITTSBURGH, PENNSYLVANIA
B.S. in Occupational Therapy



Julius Lenton Blanchard, Jr.
DURHAM, NORTH CAROLINA
B.S. in Business

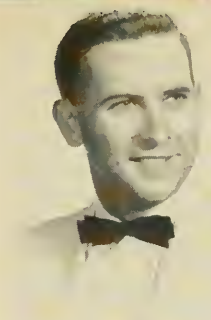
Les Arnold Bostic
BISCOE, NORTH CAROLINA
B.S. in Social Science

Beverly Jean Bowden
ATLANTA, GEORGIA
B.S. in Occupational Therapy

Hughes Lacy Britton, Jr.
RICHMOND, VIRGINIA
B.S. in Business

Patricia Mary Broaddus
RICHMOND, VIRGINIA
B.S. in Social Science

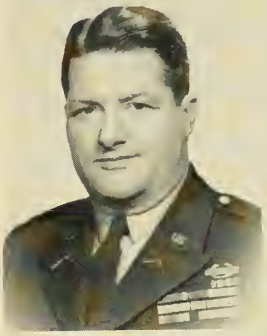
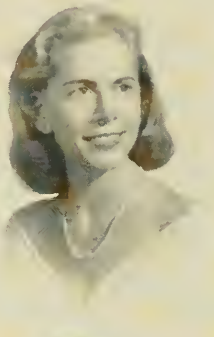
Geraldine Marguerite Brown
HIGHLAND SPRINGS, VIRGINIA
B.S. in Social Science



Major H. F. Bryant
RICHMOND, VIRGINIA
B.S. in Social Science

Joyce Ruth Burke
ALEXANDRIA, VIRGINIA
B.S. in Social Science

Nancy Jeannine Calvert
DANVILLE, VIRGINIA
B.S. in Business

Santina Alexis Canfora
NEW CASTLE, PENNSYLVANIA
B.F.A. in Art Education

Rhoda Claudene Carew
WILLIAMSBURG, VIRGINIA
B.F.A. in Dramatic Art and Speech

Minnie Ann Carr
WINDSOR, VIRGINIA
B.S. in Social Science

Barbara Newman Coffman
RICHMOND, VIRGINIA
B.S. in Social Science

George Gerald Davis
FARMVILLE, NORTH CAROLINA
B.F.A. in Fashion Illustration

Betty Ann Delaney
FRANKLIN, VIRGINIA
B.S. in Distributive Education

1957 SENIORS

Joe B. Dent, Jr.
RICHMOND, VIRGINIA
B.S. in Distributive Education

Nancy Carroll Downer
GORDONSVILLE, VIRGINIA
Bachelor of Music

Teresa Marie Dumouchelle
COLONIAL HEIGHTS, VIRGINIA
Bachelor of Music

Rosemary Lee Feese
AUGUSTA, GEORGIA
B.S. in Occupational Therapy

Ruth Mary Fetters
GARDNERS, PENNSYLVANIA
B.S. in Social Science

Edward Charles Fields
RICHMOND, VIRGINIA
B.S. in Business

William Lawrence Flagge
RICHMOND, VIRGINIA
B.S. in Advertising

Carol Elizabeth Folts
RICHMOND, VIRGINIA
B.F.A. in Commercial Art

Lorena Kay Fouts
HIGHLAND SPRINGS, VIRGINIA
B.S. in Social Science

Frank Hewitt Fox
FALLS CHURCH, VIRGINIA
B.S. in Occupational Therapy

John A. Friend, Jr.
CHATHAM, VIRGINIA
B.S. in Business

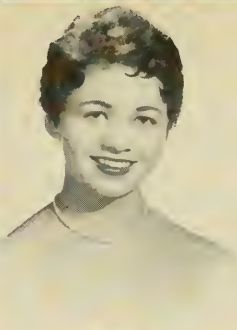
John William Geaslen
FRONT ROYAL, VIRGINIA
B.S. in Advertising

SENIORS 1957

Sylvia Truman Gentry
LEE HALL, VIRGINIA
B.S. in Social Science

Jane Moore Gibson
RICHMOND, VIRGINIA
B.F.A. in Art Education

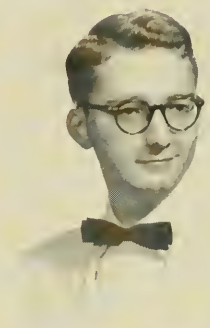
Jean Cameron Gilliam
RALEIGH, NORTH CAROLINA
B.F.A. in Costume Design



Denice Barbara Goodfellow
BROOKFIELD CENTER, CONNECTICUT
B.F.A. in Interior Design

George Ben Gose
RICHMOND, VIRGINIA
B.S. in Retailing

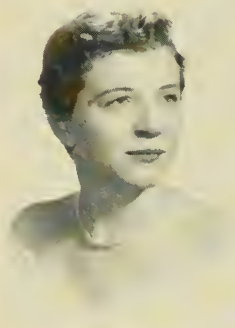
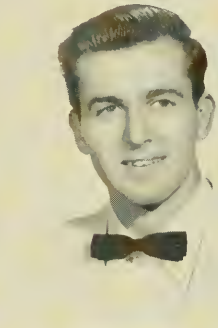
Alice Lee Groves
BEALTON, VIRGINIA
B.S. in Retailing



Jane M. Grubb
MATHEWS, VIRGINIA
B.S. in Social Science

Erwin William Guhr
TRENTON, NEW JERSEY
B.F.A. in Fine Art

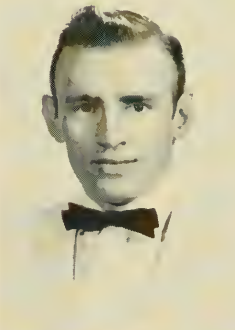
Nancy Northea Hardy
RICHMOND, VIRGINIA
B.S. in Social Science

Ira W. Harlow
RICHMOND, VIRGINIA
B.S. in Business

Mary Ella Herbert
ARLINGTON, VIRGINIA
B.S. in Retailing

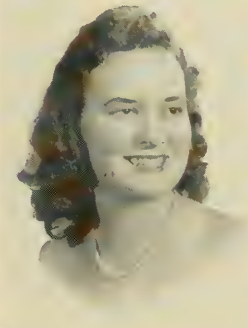
Ward Smith Hildreth
RICHMOND, VIRGINIA
B.F.A. in Commercial Art

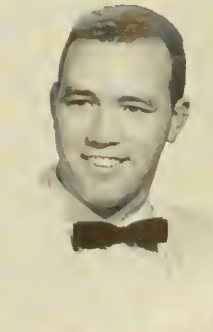


Melissa Ann Hudgins
MATHEWS, VIRGINIA
B.S. in Social Science

Leon R. Johnson, Jr.
ARLINGTON, VIRGINIA
B.S. in Social Science

Brice Edward Johnston, Jr.
WARWICK, VIRGINIA
B.S. in Psychology

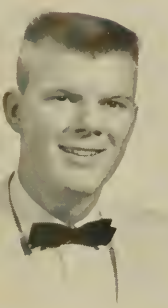




Jeanette Charlene Johnston
HARRISBURG, PENNSYLVANIA
B.F.A. in Fine Arts

Patricia Neal Johnston
SALEM, VIRGINIA
B.S. in Retailing

Carl Edward Jorgensen
RICHMOND, VIRGINIA
B.S. in Business



Orville Hugh Jones, Jr.
RAINSWOOD, VIRGINIA
B.F.A. in Interior Design

Thomas Ellis Jones
RICHMOND, VIRGINIA
B.F.A. in Fine Arts

Melvin Kegley
RICHMOND, VIRGINIA
B.F.A. in Commercial Art

Jean Tribble Keiningham
RICHMOND, VIRGINIA
B.S. in Social Science

Sidney Max Knee
YORK, PENNSYLVANIA
B.F.A. in Art Education

Elaine Spero Koumparakis
MARTINSVILLE, VIRGINIA
B.F.A. in Drama Education

Janet Cowling Kuyk
RICHMOND, VIRGINIA
B.S. in Occupational Therapy

Norma Ellyn Lamb
BALDWINSVILLE, NEW YORK
B.S. in Distributive Education

Jacqueline Claire Lammers
VIRGIN ISLANDS
B.S. in Social Science

Rosa Jean Larkin
RICHMOND, VIRGINIA
B.S. in Occupational Therapy

Evelyn Mae Layne
RICHMOND, VIRGINIA
B.S. in Social Science

Almalyle Marshall Lea
MASSIES MILL, VIRGINIA
B.S. in Chemical Technology

James A. Leedy
RICHLANDS, VIRGINIA
B.F.A. in Fine Arts

June Craige Leffel
ROANOKE, VIRGINIA
B.S. in Psychology

Ralph Bernard Lewis
RICHMOND, VIRGINIA
B.S. in Business

Carlton H. Lucy
DOLPHIN, VIRGINIA
B.S. in Business

William Boyle McCracken, Jr.
FRONT ROYAL, VIRGINIA
B.S. in Occupational Therapy

Sandra Joy Madacey
ARLINGTON, VIRGINIA
B F.A. in Dramatic Art

Charles Albert Magee
RICHMOND, VIRGINIA
B.S. in Business

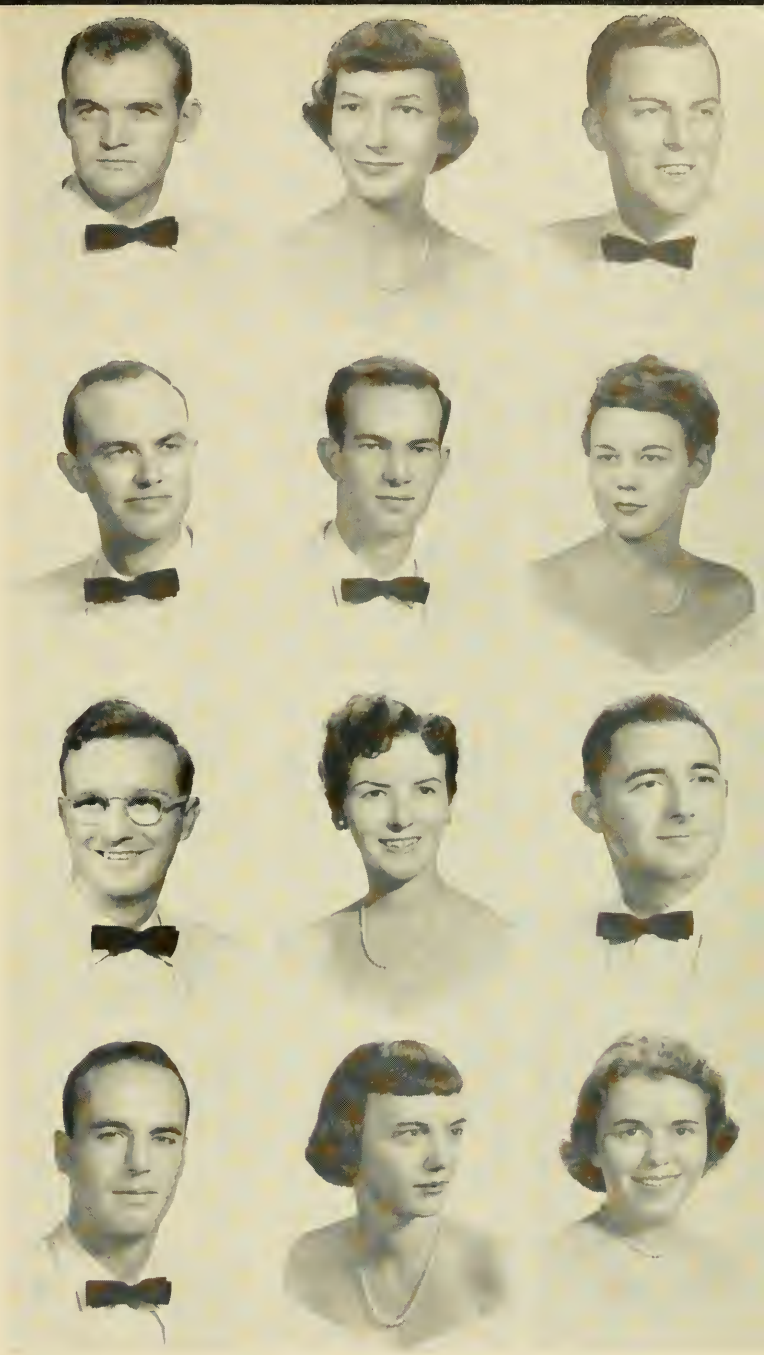
Barbara Ann Martin
RICHMOND, VIRGINIA
B.F.A. in Commercial Art

Benjamin Franklin Matthias
NORFOLK, VIRGINIA
B.F.A. in Commercial Art

Joe Fred Mayer
JOHNSTOWN, PENNSYLVANIA
B.F.A. in Commercial Art

Gretchen Fow Messick
BIVALVE, MARYLAND
B.S. in Social Science

Gloria Mitchell
HOPEWELL, VIRGINIA
B.S. in Distribution



1957 SENIORS

Blanche Stillman Morris
RICHMOND, VIRGINIA
B.S. in Social Science

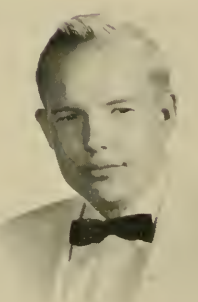
Judith Guy Morris
RICHMOND, VIRGINIA
B.F.A. in Commercial Art

James Piper Moyers
ROANOKE, VIRGINIA
B.F.A. in Art Education

Lucille Annette Myers
RICHMOND, VIRGINIA
B.F.A. in Dramatic Art

Charles Douglas Neal
RICHMOND, VIRGINIA
B.S. in Business

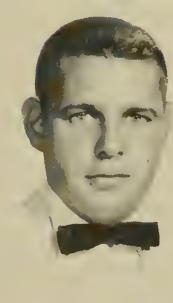
Norma Marie Neathery
HALIFAX, NORTH CAROLINA
B.S. in Retailing

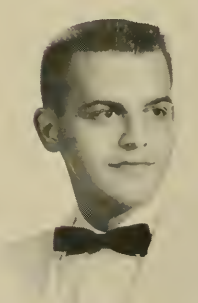


Joseph Nedlock
HOPEWELL, VIRGINIA
B.S. in Chemical Technology

Paulette Nelson
BENNETTSVILLE, SOUTH CAROLINA
B.S. in Distributive Education

Norman Jackson Nuckols
RICHMOND, VIRGINIA
B.S. in Business





James Frederick Ogburn
COLONIAL HEIGHTS, VIRGINIA
B.S. in Business

Robert D. Padgett
RICHMOND, VIRGINIA
B.S. in Business

Oliver Allen Pamplin
PETERSBURG, VIRGINIA
Bachelor of Music Education

SENIORS 1957

Robert Joseph Parr
RICHMOND, VIRGINIA
B.S. in Distributive Education

Betty Ann Paschall
RICHMOND, VIRGINIA
B.S. in Social Science

Hugh Carlton Paschall
BON AIR, VIRGINIA
B.S. in Business

Jack Fleming Paschall
RICHMOND, VIRGINIA
B.S. in Business

Billy R. Paul
SOUTH NORFOLK, VIRGINIA
B.F.A. in Commercial Art

Edward Harden Peeples
JACKSONVILLE, FLORIDA
B.S. in Social Science

Jean Pendergrass
RICHMOND, VIRGINIA
B.S. in Social Science

Charles Thronton Perkins
RICHMOND, VIRGINIA
B.S. in Applied Social Science

Joyce Marie Perry
RICHMOND, VIRGINIA
B.S. in Sociology

Charles Merritt Pulley
IVOR, VIRGINIA
B.F.A. in Interior Design

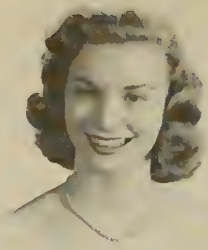
Thomas F. Purcell
GLEN ALLEN, VIRGINIA
B.S. in Business

Sharon Saks Putze
RICHMOND, VIRGINIA
B.S. in Social Science

Robert Allen Ramsey
RICHMOND, VIRGINIA
B.S. in Social Science

Carol Ravndal
LITTLE SILVER, NEW JERSEY
B.S. in Occupational Therapy

Eugene Walter Reade
RICHMOND, VIRGINIA
Bachelor of Music



Charles Albert Reynolds
NORFOLK, VIRGINIA
B.S. in Social Science

Jean Wooldridge Richardson
RICHMOND, VIRGINIA
B.S. in Social Science

John Gilbert Richardson
RICHMOND, VIRGINIA
B.S. in Business

Miriam Elizabeth Robinson
DOLPHIN, VIRGINIA
B.S. in Social Science

Beverley Rosenbaum
PETERSBURG, VIRGINIA
B.S. in Psychology

Barbara Harding Sant
RICHMOND, VIRGINIA
B.F.A. in Art Education

Nancy Jane Schlossberg
ROANOKE, VIRGINIA
B.S. in Social Science

James Lewis Shearin
RICHMOND, VIRGINIA
B.S. in Occupational Therapy

Jeanette H. Shearin
RICHMOND, VIRGINIA
B.S. in Occupational Therapy

Robert C. Shira
DETROIT, MICHIGAN
B.F.A. in Commercial Art

Aubrey Delino Shuler
HOPEWELL, VIRGINIA
B.S. in Business

Harry A. Shumate
HEALING SPRINGS, VIRGINIA
B.S. in Business

Lester Thomas Simpson
NORWOOD, NORTH CAROLINA
B.S. in Distributive Education

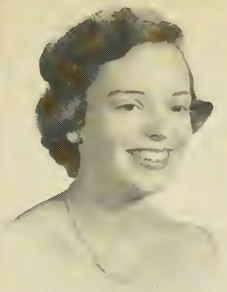
Margaret Anne Slaughter
FRONT ROYAL, VIRGINIA
B.F.A. in Fashion Illustration

Jack Milton Smart
RICHMOND, VIRGINIA
B.S. in Social Science

Janet Fay Smith
DALLAS, TEXAS
Bachelor of Music Education

Patricia Wood Smith
BOWLING GREEN, VIRGINIA
B.S. in Social Science

William Horace Smith
CAPE CHARLES, VIRGINIA
B.S. in Advertising



Margaret Therese Solari
RICHMOND, VIRGINIA
B.S. in Social Science

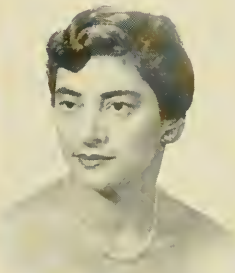
Rudolph H. Spencer
RICHMOND, VIRGINIA
B.S. in Retailing

Carolyn Jefferson Sprinkle
LEWISVILLE, NORTH CAROLINA
B.S. in Social Science

Ilse S. Stahl
RICHMOND, VIRGINIA
B.S. in Business

Milburn Brownlee Templeton
RICHMOND, VIRGINIA
B.S. in Social Science

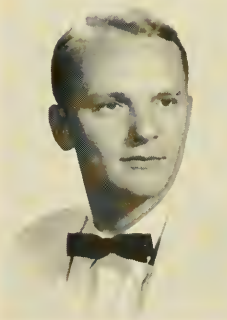
Jacquelyn Brian Terwilliger
EASTON, PENNSYLVANIA
B.F.A. in Fashion Illustration



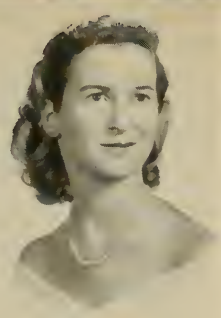
John Hayden Thomas
BLACKSBURG, VIRGINIA
B.S. in Social Science

John Henry Tobin, Jr.
BENTONVILLE, VIRGINIA
B.S. in Business

Jane Marguerite Tombes
GOSHEN, VIRGINIA
B.S. in Retailing



1957 SENIORS



Robert V. Turner
RICHMOND, VIRGINIA
B.S. in Social Science

Phyllis A. Van Valkinburgh
COHOES, NEW YORK
Bachelor of Music Education

Barbara Louise Virgin
CONCORD, NEW HAMPSHIRE
B.F.A. in Interior Design

Leo A. Vollenweider
RICHMOND, VIRGINIA
B.S. in Business

Donald Lee Welker
COLONIAL HEIGHTS, VIRGINIA
B.S. in Business

Ann Catherine White
CHICAGO, ILLINOIS
B.S. in Occupational Therapy

Ann McCaul Wilkinson
RICHMOND, VIRGINIA
B.S. in Social Science

Fred Andrew Williams
RICHMOND, VIRGINIA
B.S. in Social Science

Norma Roberta Williamson
BETHEL, NORTH CAROLINA
B.S. in Occupational Therapy

Peggy Jo Wilson
BIG STONE GAP, VIRGINIA
B.F.A. in Interior Design

James Sylvester Windschitl
RICHMOND, VIRGINIA
B.S. in Business

Margaret Jones Wood
CONCORD, VIRGINIA
B.S. in Social Science

1957 SENIORS

Bill Woodruff
RICHMOND, VIRGINIA
B.S. in Psychology

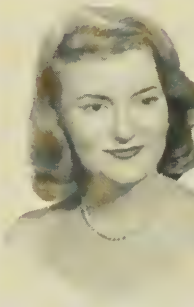
Jim D. Wrenn
HOPEWELL, VIRGINIA
B.S. in Business

Robert Leath Zentmeyer
RICHMOND, VIRGINIA
B.S. in Business

Ruth Jacquelyn Acord
STAUNTON, VIRGINIA
Three-year certificate in
Fashion Illustration

Catherine Cordelia Albert
ROANOKE, VIRGINIA
Three-year certificate in
Fashion Design

Helen Holt Baker
DURHAM, NORTH CAROLINA
Three-year certificate in
Fashion Illustration



Meredith Anne Chambers
COLUMBUS, OHIO
Three-year certificate in
Commercial Art

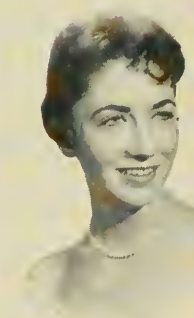
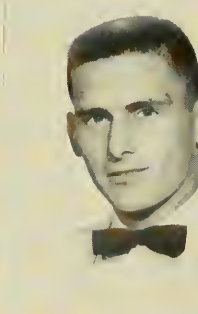
Faye Epstein
PORTSMOUTH, VIRGINIA
Three-year certificate in
Fashion Illustration

Suzanne Faulkner Jones
WILSON, NORTH CAROLINA
Three-year certificate in
Fashion Illustration

Chester M. Meares, Jr.
NEWPORT, NORTH CAROLINA
Three-year certificate in
Commercial Art

Sylvia Miller
SALT LAKE CITY, UTAH
Three-year certificate in
Costume Design

Walter James Obman
STAMFORD, CONNECTICUT
Three-year certificate in
Commercial Art

Yvonne Payne
MAN, WEST VIRGINIA
Three-year certificate in
Interior Design

Barbara Trafton Smith
HAMPTON, VIRGINIA
Three-year certificate in
Fashion Design

Nancy Ann Smyth
RADFORD, VIRGINIA
Three-year certificate in
Costume Design

Shirley Ann Thomas
SALEM, VIRGINIA
Three-year certificate in Interior Design

Martha Lee Williams
PETERSBURG, VIRGINIA
Three-year certificate in Fashion Illustration

Beverly Bloom
HIGH POINT, NORTH CAROLINA
Two-year certificate in Business

Marilyn Maret Miller
STRASBURG, VIRGINIA
Two-year certificate in Business

June and the inevitable for every senior—graduation; that magic day charged with anticipation if not a little uneasiness. But as seniors they leave fortified with four years of study and preparation. They have come to know that the student never outgrows learning, and that what they know cannot be measured entirely in terms of their diplomas. It can be measured by their awareness, understanding and love of life which has been the underlying theme of their college career.

1. Dr. Hibbs addressing Seniors during a formal spring convocation.

2. Joe Mayer and Beverly Rosenbaum engaging in some intricate footwork in the Slop Shop.

3. Practice teachers, Sylvia Gentry and Sandy Madacey, admire the art work of one of their pupils.

4. Suzanne Jones stands in for Santa, who somehow couldn't make it, during the Fashion Department's Christmas Party.

JUNIOR CLASS

A wonderful day! Class rings are here! Lights are dimmed, soft music plays, couples in the Ring Figure—Mid-Winter's Dance! These are exciting days, filled with work and happy times. Memories are made, plans for the up-and-coming final year, class schedules labored over. Marshals lead the procession of convocation; one they are soon to become a part of. New friendships are formed, and old ones renewed. Exams, parties, club meetings fill the hours. These are full and busy days—the days when we are Juniors . . .

Officers

President	JOHN TOBIN
Vice-President	MARGARET PARMESANO
Secretary	ALMA BURTON
Treasurer	JACK CARVER
S.G.A. Representative	LIZ MILLER
Adviser	WILLIAM LOCKEY

JUNIORS

Left to right: Jack Carver, Margaret Parmesano, William Lockey, Alma Burton, John Tobin, Liz Miller.

Barbara J. Allen
Marilynn L. Beck

Barbara Anderson
Bruce B. Betts

Albert Ardman
Barbara S. Black

Mary Kay Bachman
Judy Black

Anne Elizabeth Bardin
Edwin S. Blacker

Sally Beall
Joyce W. Bridgers

Alma Burton
Linda H. Casky

Mark Burnett
Virginia Chapin

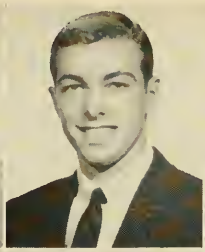
Alice Cabe
William H. Chorney

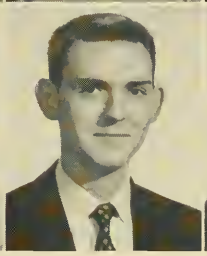
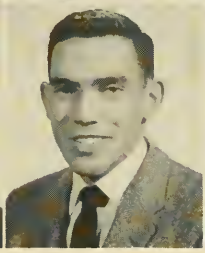
Jane Cadwallader
Christine Clark

Hazel Camden
Carroll B. Coakley

Jack Carver
Robin D. Creasy

J U N I O R S



Shirley Currier
Judy Evans

Alice Davidson
John M. Failing

Tuck Davis
Stewart E. Forrester

Jane Dickson
Ellen Sue Foster

Dorothy Diradour
Walter L. Fowler

Lucy English
Mary M. Frages

Toby Friedman
William H. Green

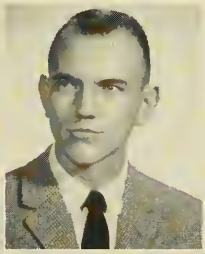
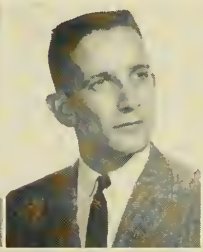
Sarah Gallamore
Irving Greenberg

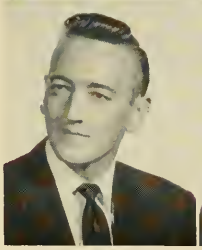
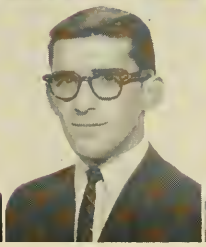
James Garlick
Sara Grogan

Ralph Edward Gentry
Louise Grubb

Anne Goodwyn
Richard Hamilton

Jay Gravely
Cathy Hammell

James Hart
Paul Iddings

W. H. Hawthorne
Eleanor Imber

Helen Hendry
Irving C. Inge

Norma Higdon
Roy G. Jenkins

Alice Hubard
Beverly Anne Jessee

William S. Hunter
Jackie Johnson

Pat Joyce
Joyce McClure

Ellen Kennett
Richard T. McCray

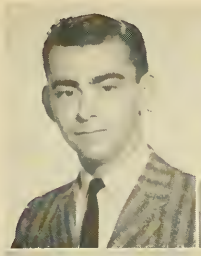
Howard Kerpelman
Carol J. McManus

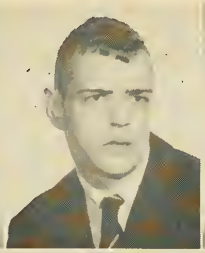
Rosemary Kinney
Micki Mackey

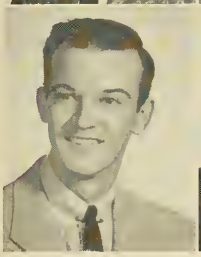
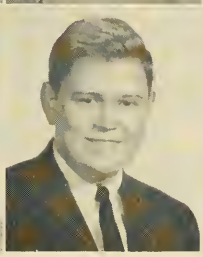
Betty Leatherman
George D. Magill

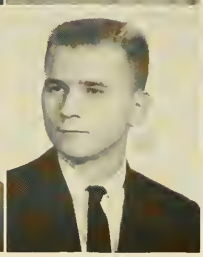
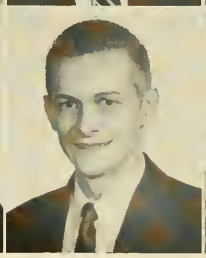
Brenda R. MacBaisey
Edwin Markoff

J U N I O R S





Bobby Massengill
Gerald B. Nobles

Libby Matthis
Donald Lee Norris

Louis Michaux
Margaret Parmesano

Elizabeth Ann Miller
Matt R. Patterson

Peter D. Mills
Glen A. Penrose

Preston L. Minton
Margaret Popejoy

Margaret Ellen Powell
Lynn Robinson

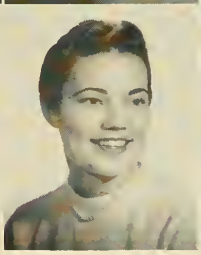
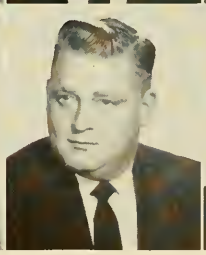
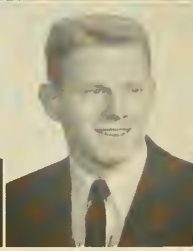
Myrna Putnam
Eleanor M. Rufty

Walter Ratcliff
Jane Rush

Barbara Rapp
Dorothy Edna Ryland

John Rhodes
Charles R. Seay

Margaret Rigby
Ronnie Seichrist

Grace B. Sisler
Clyde M. Thompson

Evelyn M. Shifflette
Wayne E. Titmus

Toni Stark
Jeanne Turner

Mosetta Sykes
Jim Turner

John Terry
Cynthia Tyack

Mary Babb Venable
Thomas White

Pendleton Walker
Arthur W. Wilkerson

J. K. Walton
Allen Witherington

Gisela M. Weder
Helen Womeldorf

Carla Wesner
Howard Woody

J U N I O R S

1. Junior Marshals seated, left to right: Libby Matthis, Margaret Parmesano, Barbara Black, Shirley Thomas. Standing: John Rhodes, John Tobin, Jerry Gholson, Jack Carver.

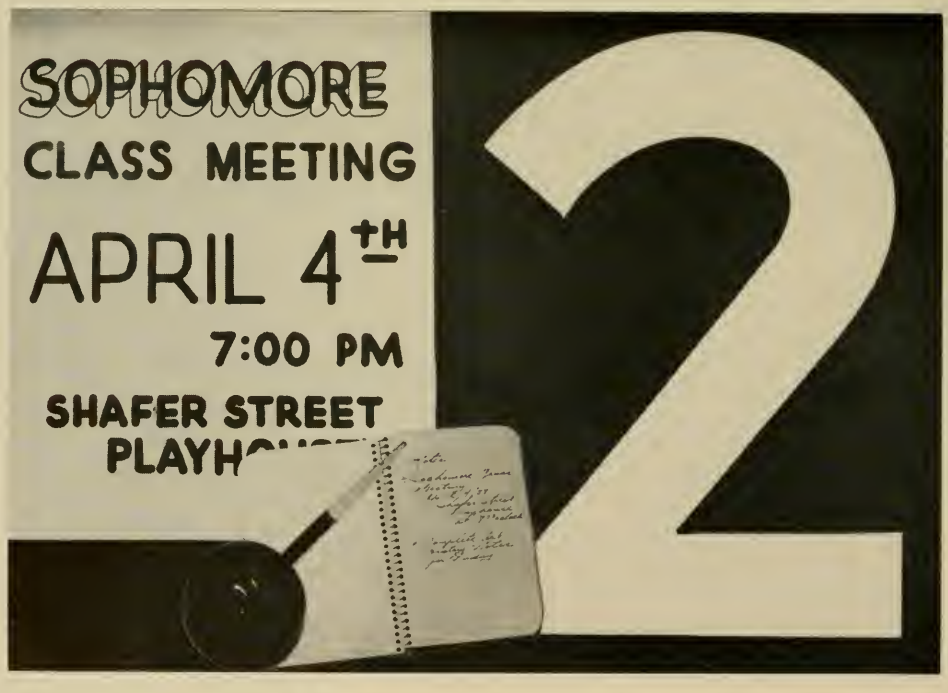
2. Carol Langner and Irving Inge exchange compliments over their recently acquired class rings.

3. Irv Greenberg makes Mr. Taylor, the campus policeman, an official guest at Seven-Twelve Dorm's Pogo party.

4. Toni Stark and Dot Ryland bring back the flaming 20's, as ushers for the Variety Show.

Days of study; opened books, papers, tests, and empty pens! Coffee breaks, classes in the park, studies! These are the most strenuous days. When all are molded into individual pattern, careers take form and expand, one year behind, two still ahead; glimpses into what the future holds in store! This time is perhaps the most difficult in the college experience; the test must be met! A time of prospective—the time when we are Sophomores . . .

SOPHOMORE CLASS



Left to right: David Richards, Marilyn Ende, Katherine Bell, Allan Eastman.

SOPHOMORES

Officers

President	MARILYN ENDE
Vice-President	ROBERT BRUSHWOOD
Secretary	KATHERINE BELL
Treasurer	BEVERLY BLOOM
S.G.A. Representative	DAVID RICHARDS

Arianne Adelsohn
Beverly Basnight

Barbara Hale Alexander
Kristine Baumgardner

Reba Anderson
Diana Bauserman

James Arnett
Suzanne Beckstoffer

Jane Marisey Atkins
Kathryn Bell

Frank L. Badders
Ann Bickerstaff

James G. Blackman
Rosalind Burkat

Joseph M. Bowden
Twila Campbell

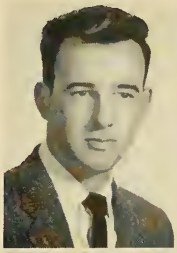
L. J. Brittle
Benjamin Carmines

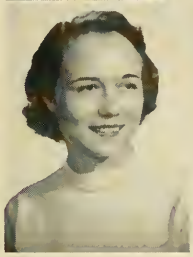
Raleigh Earl Britton
Penelope Lewis Carter

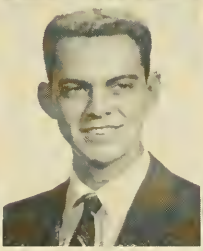
Nelda F. Bruffee
Barbara Caylor

Bob Brushwood
William D. Chumney

SOPHOMORES







James V. Clark, Jr.
Gail Dahners

Lucy Bette Clem
Herschel Daniel

Marye M. Coiner
Tom Dewitt

Patricia Ann Collins
Ann Diedrich

Phillip L. Coltrain
Carol Edds

Jan Coomber
Marilyn Ende

Patricia Evans
John F. Gilbert

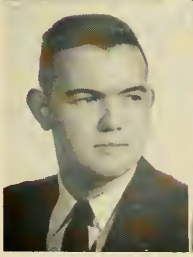
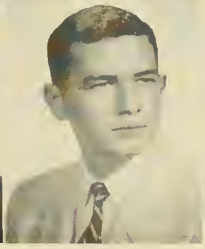
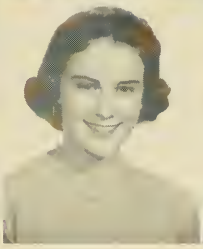
William A. Fones
Gerald H. Gregory

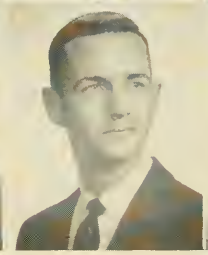
Betty Wright Fraher
Patricia Diane Gup

Cecilia French
Faye L. Hall

Bruce L. Gailes
George L. Hanson

Nancy Gallagher
June Harding



Bettie Hazelhurst
Luther H. Hubbard

Joyce Hogg
Eugene H. Hunt

Virginia Holland
Janet D. Jarvis

Betsy Holt
Mary Jeanne Johnston

Blanche R. Horne
Benjamin B. Jones

Margaret Hoyle
Genevieve F. Kaminski

Ann Kirby
Dick Ledford

Marcia Jane Kirk
Jean Marie Lee

John Kelly
Robert Lee

Carol Langner
Shirley M. Leftwich

Milton Larson
Elizabeth A. Lupton

Anne Latherwood
Jacqueline McGrady

SOPHOMORES

David D. McLean
John E. Mitchell

Lewis M. McWhirt
William M. Moore

Jim Manning
Randolph C. Nemecek

Merle Marston
Theresa A. Obaugh

Paige Mayes
Shelby J. Owens

Sandra L. Mills
Mary Jo Payne

William O. Payne, Jr.
David Richards

Rhona Peck
Ann Richardson

Elinor M. Powell
Boyer G. Richardson

Betty Quidley
John D. Rogers

Mary Raines
Margaret Roper

Phillip R. Redman
Albert L. Roten

Arline M. Shafer
Linde Stephenson

Walter S. Shanks
Shirley Anne Stephenson

Roselind Singer
George Edward Stone

Wilbur M. Sirles
Juanita Straley

Carl T. Smith
Keith Stuart

Barbara Tucker
Jane White

Ronna Vaughn
Nancy S. White

Nancy Mae Walker
Bonnie N. Williams

Mary Jane Weston
Myra Wills

David Whitaker
George Wimmer

SOPHOMORES

1. Jim Blackmon gives delicate treatment to his Pogo portrait.

2. Meet our own Marilyn Ende, a frightfully sensitive girl!

3. Dave McLean and John Mitchell find professional interest in the Art Directors' Show.

4. Time for Nelda Bruffee's formula!

FRESHMAN CLASS

A new experience begins. Rat caps and signs are worn by all those who are about to partake of this new experience. Forms are filled out, endless lines, new faces! Adjustments are made; preparations for the life of a college student. The year begins and all are eager to make it a successful one. It is this first year that shapes and builds the pattern of those yet to come. It is a time of new ideas, new friends, new learning experiences. It is a year spent in the fulfillment of campus activities, and it will always be important because it is the first year—this year when we are Freshmen . . .

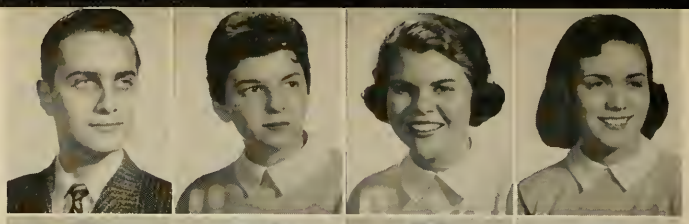
Officers

President	THOMAS SOLES
Vice-President	JAN DEVORE
Secretary	CAROLE MATZEK
Treasurer	BARBARA LEWIS
S.G.A. Representative	JAN JEANETTE

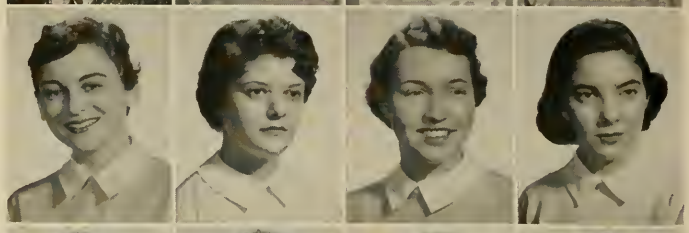
FRESHMEN

Left to right: Thomas Soles, Barbara Lewis, Carole Matzek, Jan Jeanette, Jan Devore.

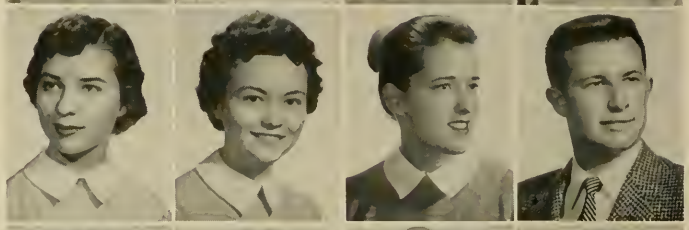
Samuel Aaronson
Sylvia Abrams
Katherine Carroll Adams
Nan Albaugh



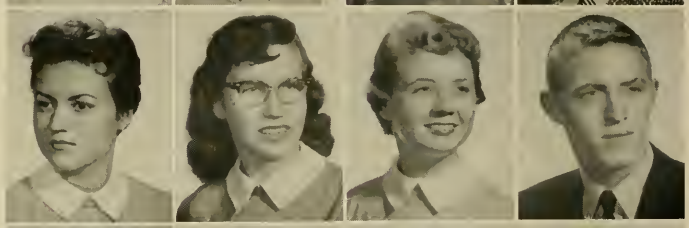
Beverly Altschull
Faye Ambrose
Karen C. Baldwin
Lonola Baldwin



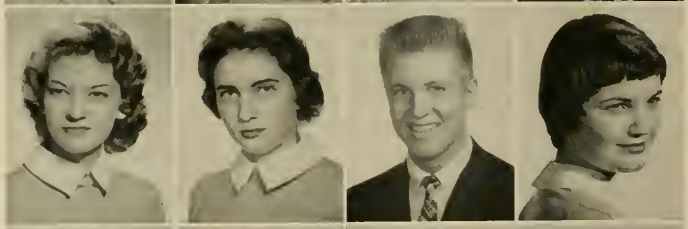
Carol Ball
Trilby Barnes
Patricia A. Battock
Richard L. Beadles



Dorothy Beard
Shirley Beasley
Barbara Ann Bell
William Beville

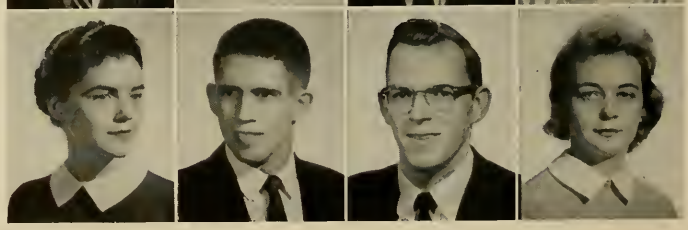


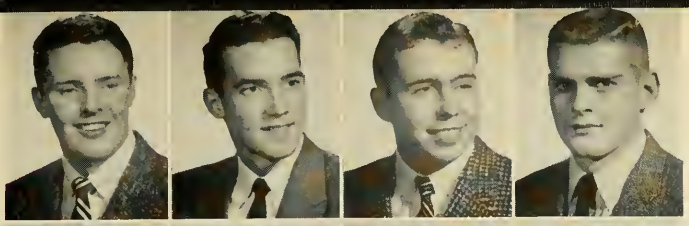
Betty Sue Bollinger
Janet Bond
Robert Boswell
Marylen Bowker



Gerald Bradshaw
Lynne Brillheart
Robert A. Brown
Suzanne Brown

Alice Jayne Bryant
Ramon E. Bryant, Jr.
Bob Buchanan
Carole Butler





James Donald Byrmes

Vance Callom

Lewis W. Campbell

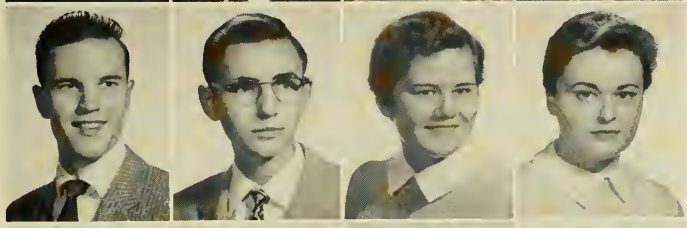
Phillip G. Cann

Margaret G. Carter

Ronald H. Chandler

Judith Ann Charlton

James H. Clark

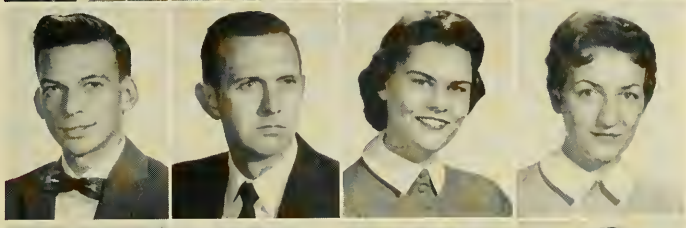


Wayne Clements

Lewis F. Clementt

Shirley Coakley

Jacqueline Coffman

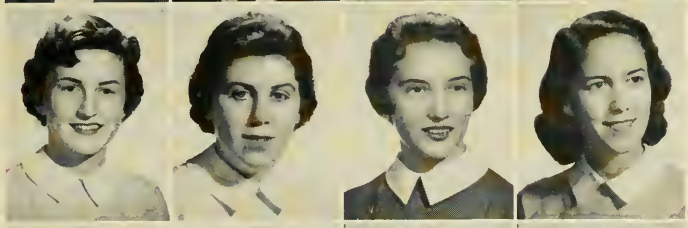


Walter D. Cook

Richard C. Cooper

Mildred Elizabeth Costen

Kathryn Rae Custer

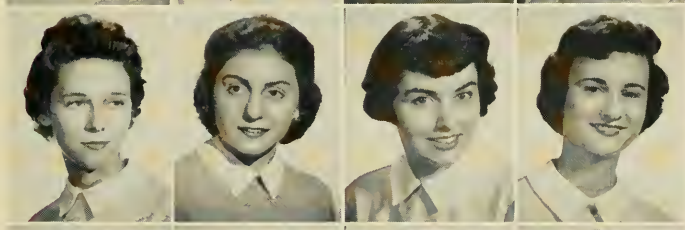


Patricia Dalton

Deane Davidson

Darlene Davis

Mary Margaret Davis

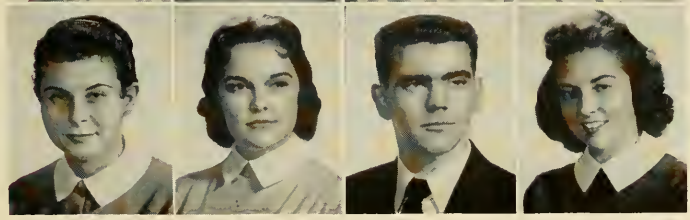


Janice Dellinger

Donna Frances DeLuca

Deana Marie Dempsey

Janis M. Devore



Eileen Dorsk

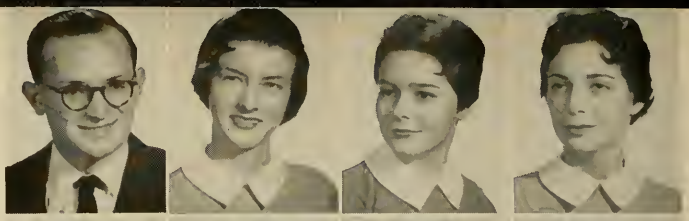
Shirley Lewis East

Clarence D. Eaton

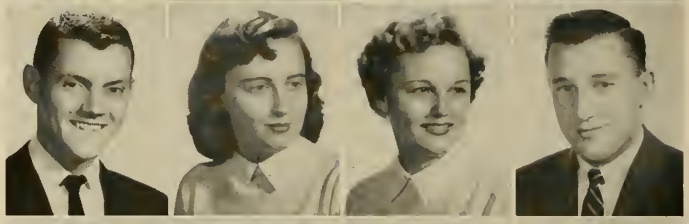
Carole Jane Edwards

F R E S H M E N

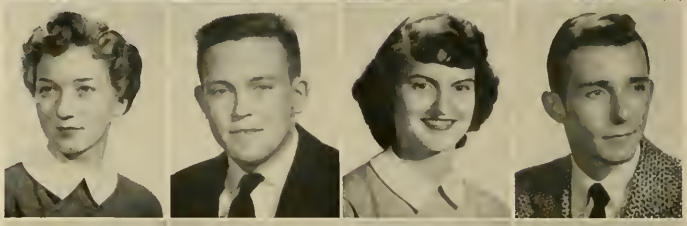
Edward A. English
Shirley Etheridge
Ruth Margaret Farrar
Esta Feldman



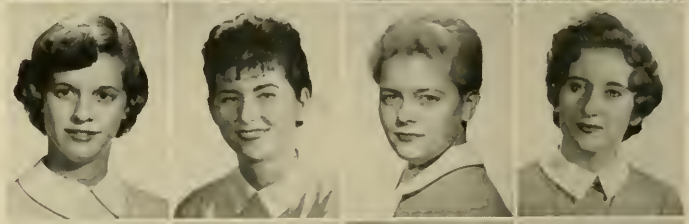
James D. Fisher
Ann Fitchett
Sarah Foyles
Kenneth Fulton



Nancy Gardner
George Gilbert
Patricia Gimbert
Richard W. Glover

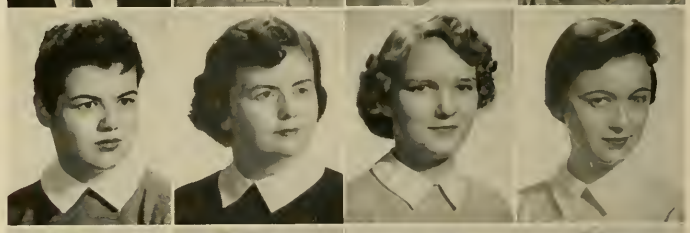


Ruth Gail Glover
Lois E. Golding
Jeannie Gosnell
Janice Graham

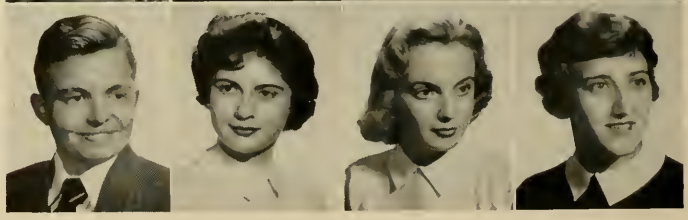


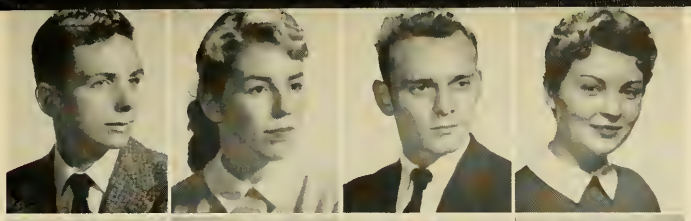
Marshall E. Graves
Ann Cosby Hall
Joanne Hamill
Margaret Hammack

Thelma M. Hammack
Shirley Anne Hardy
Jean Harper
Lucy Mae Harris

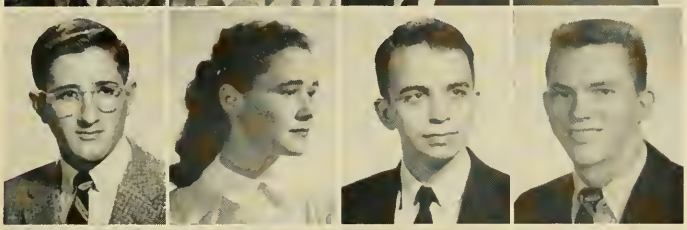


Thomas Harrison
Francoise Hautekeete
Nancy Havens
Leona D. Hicks

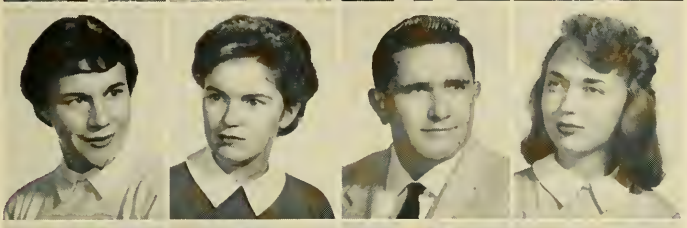




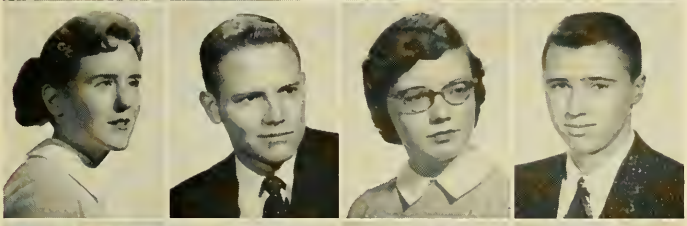
Robert Edwin Holland
Valerie Holmes
Donald Curtis Hord
Frances Horine



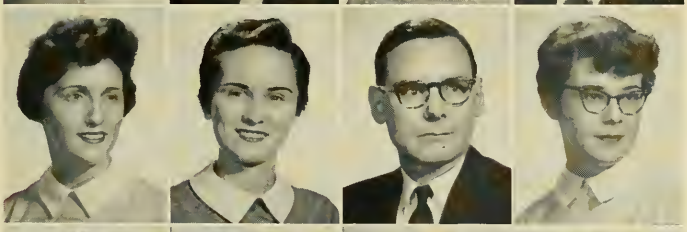
George C. Howell
Joan Hudgins
Robert Bolling Jackson
Douglas James



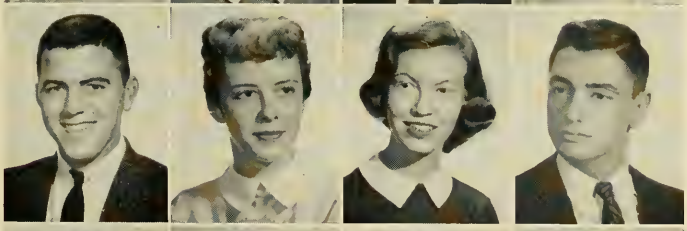
Janice Jeanette
Beverly Jones
Marion A. Jones, Jr.
Joyce Ann Jones



Margaret Jones
John Phillip Jordan
Dixie Kegley
Elwood C. Kelley



Ann Kersey
Barbara King
Byron J. Kirkman
Jane Larson

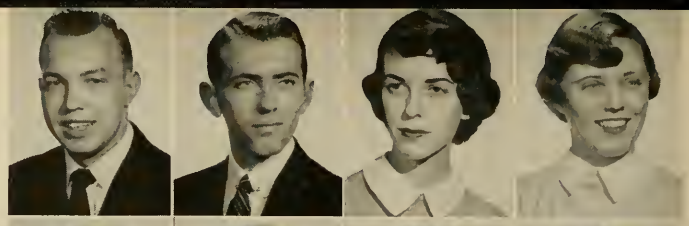


Edward R. Lawrence
Lynne Lewis
Neva Lewis
George Litos

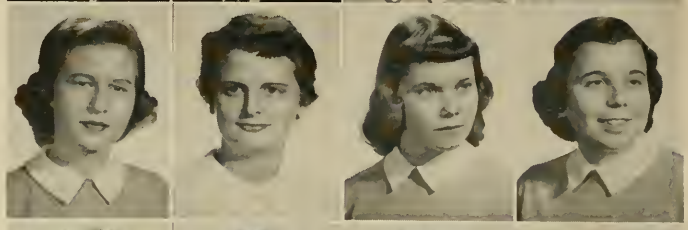
Martha E. Lown
Margaret MacIntyre
Frances L. T. McConnell
Peggy P. McNeal

F R E S H M E N

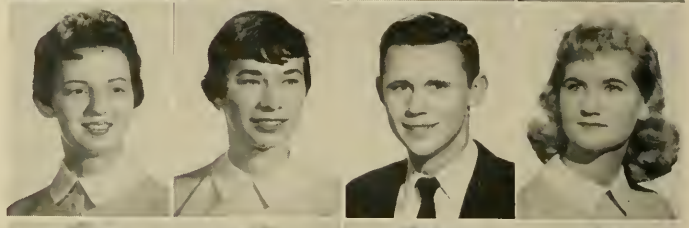
Floyd L. McWilliams, Jr.
William H. McWilliams
Mary Lou Major
Ann Carolyn Manley



Ernestine Martin
Frances S. Martin
Carole Matzek
Betsy Michaux

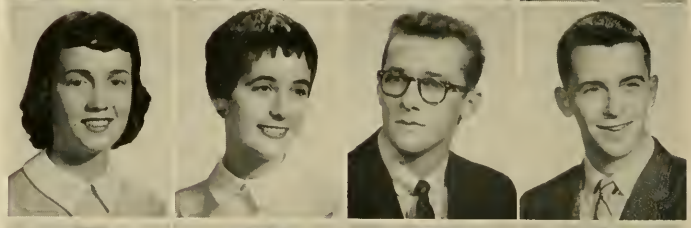


Elizabeth S. Midgett
Ann C. Miller
Larry H. Miller
Norma Jeanne Montgomery

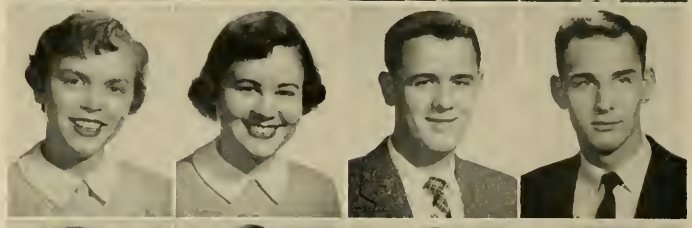


Margaret A. Morand
Jacqueline Morris
Joan Munford
Mildred C. Mustard

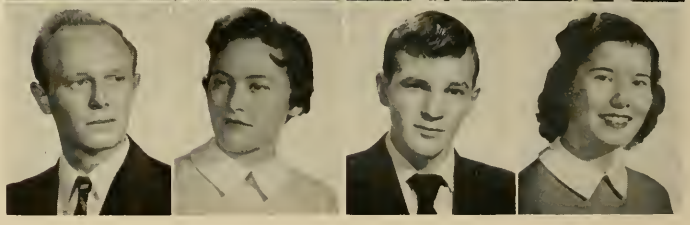
Jacqueline Nash
Sarah Louise Nicar
Ernest Merlin O'Neill
Bill Parker

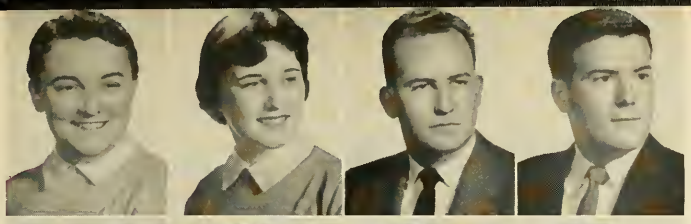


Judy E. Peery
Sara Anne Pennington
Bell Peyton
Donald Roberts Pond

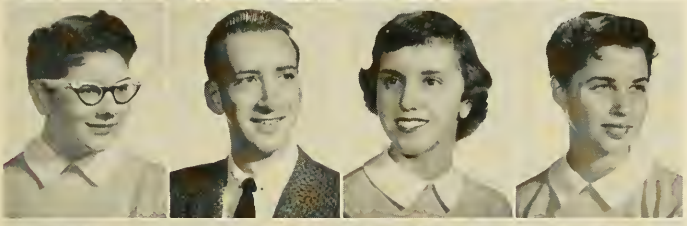


Richard Porter
Joan Pullian
Donald Radcliffe
Linda Ramsaur

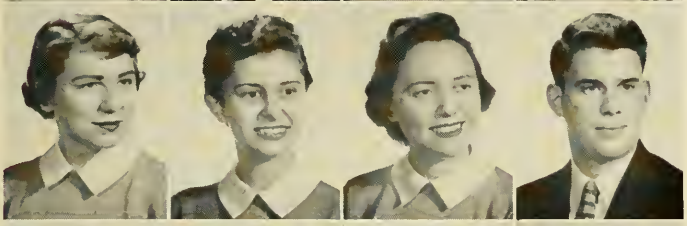




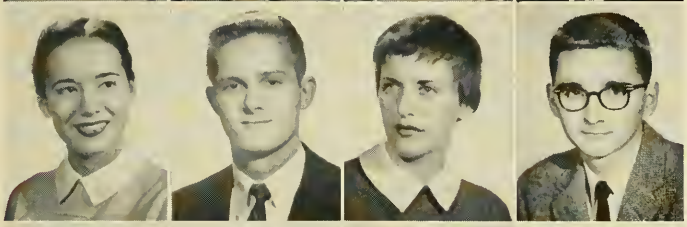
Patricia R. Ramsey
Eleanor Riddleberger
Joseph Rudder
James T. Sears



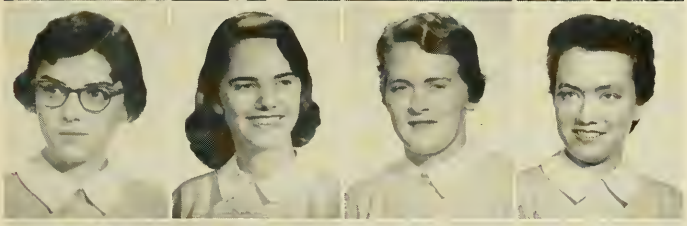
Suellen Seigel
Seymour L. Shames
Vicki Sharpe
Celia Siegel



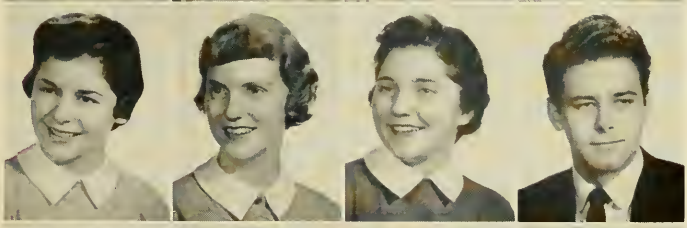
Evelyn Ann Sloyer
Diane E. Smith
Fayette Regelia Smith
Thomas D. Soles



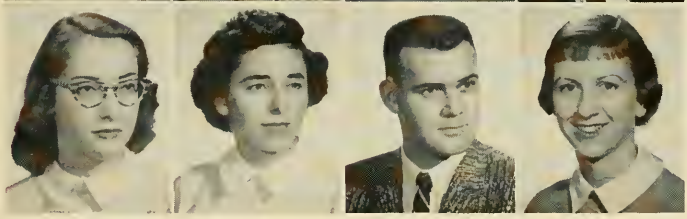
Rebecca B. Spicer
Claude A. Springfield
Donna Stanton
William B. Storey



Barbara Taylor
Gayle Taylor
Gwendolyn Taylor
Letitia H. Thompson



Martha S. Thompson
Rockla Thompson
Marian Tomko
Dwayne Tompkins



Judith Van Doren
Margaret C. Vesley
Herman E. Via
Judith Waldorf

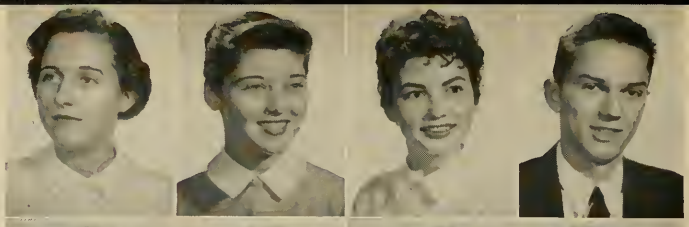
F R E S H M E N

Virginia R. Weichel

Drusilla West

Patricia Sue White

Thomas Whitehead

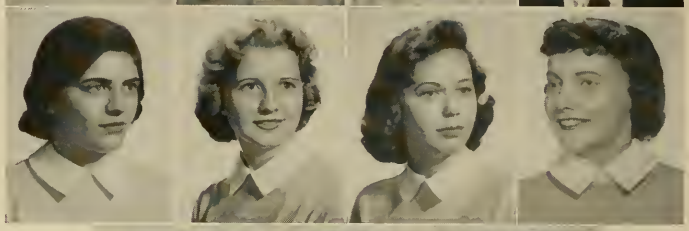


Laura Whitten

Bertie Wicker

Anne Virginia Wigg

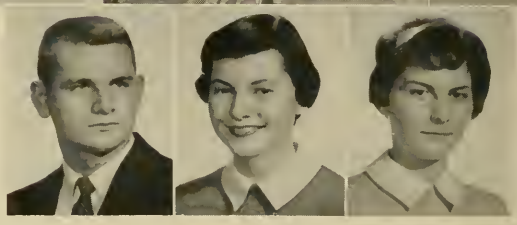
Alice Wilson



W. L. Wright, Jr.

Diana Lee Wyand

Carolyn Yeatts



Candidates for Freshman Class offices join hands as a climax to their political rally prior to voting.

1. A Freshman Rat is called upon to eat a rather conspicuous lunch during the traditional Rat Week at RPI.
2. Would you believe a simple diaper change could excite so much interest?
3. Freshman girls caught in the cafeteria line during an "air raid," believed to be instigated by some member of the Junior Class.
4. Tommy Whitehead, boy Rat, in pursuit of Jeannie Gosnel, girl Rat.
5. Dr. Johnson and Davie presiding over Rat Court.
6. A Freshman girl exhibits her talent at trimming a Rat's whiskers.
7. This Freshman really gets right down to business in carrying out the "penalty" prescribed by Rat Court.

ORGANIZATIONS

JOHN THOMAS BETTY DELANEY

STUDENT GOVERNMENT ASSOCIATION

In matters concerning student and faculty relations, The Student Government Association stands ready to promote better understanding and closer cooperation. The SGA is the voice of student opinion. It is always there to assist, often to counsel, sometimes to lead. The underlying philosophy of the SGA is the belief that students can effectively govern themselves, tempered by the knowledge and guidance of superiors, and work towards a democratic spirit and understanding of others.

ROBERT LEE BARBARA BLACK

Officers

President	JOHN THOMAS
Vice-President	BETTY DELANEY
Secretary	BARBARA BLACK
Treasurer	ROBERT LEE

Seated (left to right): Dean Johnson, Marilyn Ende, Lester Simpson. Standing (left to right): Robert Lee, Barbara Black, John Thomas, Betty Delaney, John Tobin, Tom Soles.

EXECUTIVE COUNCIL

Composed of Student Government officers and presidents of each class, the Executive Committee serves as an advisory organization to the Student Council and helps to lay the ground work on which the SGA builds. The committee plans various projects and business procedures to be presented during the Student Council meetings.

First Row (left to right): Bob Lee, John Thomas, Barbara Black, Ed Peeples, Liz Miller, Dave Richards. Second Row: Carole Matzek, Don Campbell, Harry Shumate, Donna DeLuca, John Terry, Alice Davidson. Third Row: Carol Ravndal, Toni Stark, June Leffel, Micki Mackey. Fourth Row: Kristine Baumgardner, Matt Patterson, Irv Greenberg. Fifth Row: Pat Joyce, Edward English, Brenda MacBaisey, Phyllis Van Valkinburgh.

STUDENT COUNCIL

At work above is the Student Council Rules Committee (left to right): Barbara Black, John Thomas, Joe Dent, Lester Simpson, Harry Shumate.

The Student Council is composed of representatives from each class, organization, and dormitory on campus. The president presides over the weekly meetings where motions and petitions are introduced by the Executive Council or by other members. Through work in the Student Council, each member acquires practical knowledge in the ways of a democracy and how one should function, and at the same time serve as an example for other students on campus.

First Row (left to right): John Thomas, Dean Johnson, Betty Delaney. Second Row: Barbara Black, Ed Peeples, Lester Simpson, Liz Miller, John Tobin, Margaret Parmesano, Robert Lee. Third Row: David Richards, Marilyn Ende.

HONOR COUNCIL

It is the objective of the Honor Council to encourage active admission of the student's inherent ideals of honor and to remind him of his duty to maintain his honor in the classroom as well as in all phases of college activity. It is the purpose of the Council to protect the rights of the individual and to decide justice in cases where infractions of the Honor Code occur.

INTRODUCTION TO DORMITORIES

The home away from home—this is the college dormitory, a place where each year come new faces and personalities and are woven into the everyday pattern of campus life. The dormitory has the problem of unifying these many varied people into one homogeneous family that still have enough individuality to be interesting. The dormitories are one of the most important groups here in that they provide for the student the homey and wholesome atmosphere that is so necessary for a happy and rewarding college experience.

WOMEN'S INTER-DORM COUNCIL

It is the duty of the Women's Inter-Dorm Council, through their various meetings, to provide the rules and regulations for the campus dormitories. Their purpose is to benefit dorm life in that it will be a harmonious one.

Left to right: Patricia Smith, Betty Delaney, Marilyn Miller, Judy Black, Rosemary Feese, Tina Canfora, Margaret Parmesano.

Left to right: Linda Ramsaur, Meredith Chambers, Sandy Ogden, Mrs. Walkers, Mary Jo Payne. Standing: Judy Black.

ANDERSON

Officers

President	JUDY BLACK
Vice-President	SANDY OGDEN
Secretary	MEREDITH CHAMBERS
Treasurer	MARY JO PAYNE
Freshman Representative	LINDA RAMSAUR

All Dressed up and no place to go? Not these young ladies who live in Anderson House! They definitely have a place to go and no doubt their dates are someplace near by. During the year there are many parties, dances, and other socials which make life in a college dormitory a happier one. And when Saturday night comes around, scenes like this one in Anderson House are repeated throughout the campus.

Left to right: Patsy Dalton, Mrs. Nicholas, Billie Mac Waters, Tina Canfora, Ronna Vaughn. Second Row: Shirley Thomas.

Studies are finished, dates have gone, and these girls in Eight-Twenty-Eight Park Dormitory sneak in a few glimpses at the Late-Late-Late Movie on TV, not a scene too different than if they were in their own living rooms at home; but Eight-Twenty-Eight is home to these girls, and no doubt their Housemother will run them upstairs if the TV program happens to be a double feature.

Officers

President	TINA CANFORA
Vice-President	BILLIE MacWATERS
Secretary	SHIRLEY THOMAS
Treasurer	RONNA VAUGHN
Freshman Representative	PAT DALTON

EIGHT-TWENTY-EIGHT PARK

FOUNDER'S

Officers

President	ROSEMARY FEESE
Vice-President	JACKIE JOHNSON
Secretary	GRACE SISLER
Treasurer	DIANA BAUSERMAN
Freshman Representative	BARBARA KING

Although dormitory life can be pretty strenuous at times and an entire world of its own, the girls in Founders Hall always take time out to catch up on news of the outside world. And what better source of information than a cheerful Housemother and a good news magazine. This dorm is one of the oldest on campus and the young women who call it home are proud to do so.

Left to right: Mrs. Grantham, Rosemary Feese, Grace Sisler, Diana Bauserman, Jackie Johnson, Barbara King.

LEE

As the doors of Lee House open, one finds a cheerful smile and a meaningful welcome. It is here that campus life and home life meet together and emerge as one unit. It is this unit, which all the girls share, that becomes a high point of the successful and happy college experience. The girls in Lee House follow the other dormitories on campus in living up to this goal.

Officers

President	MARGARET PARMESANO
Vice-President	JANE FINKS
Secretary	LYNN ROBINSON
Treasurer	SHIRLEY STEPHENSON
Freshman Representative	SUE MARTIN

Seated (left to right): Jane Finks, Margaret Parmesano. Standing (left to right): Lynn Robinson, Sue Martin, Shirley Stephenson.

First Row (left to right): Fran Horine, Toni Stark, Barbara Rapp.
Second Row (left to right): Barbara Tucker, Pat Smith.

MEREDITH

Officers

President	PAT SMITH
Vice-President	BARBARA RAPP
Secretary	TONI STARK
Treasurer	BARBARA TUCKER
Freshman Representative	FRAN HORINE

When Spring comes to campuses, she brings with her many things. The girls in Meredith House, as in her sister dormitories, put on evening gown and slippers and prepare for the May Day Formal Dance. The sharp eye of each miss catches every detail and a rigid inspection is carried on. The dances during the year create much excitement, and many a starry-eyed co-ed descends the stairs, after tedious hours at the mirror, to a waiting escort in dinner jacket.

Left to right: Mrs. Smith, Carol Ravndal, Pat Battcock, Jane Tombes, Merle Marston, Sylvia Miller.

Officers

President	CAROL RAVNDAL
Vice-President	JANE TOMBES
Secretary	SYLVIA MILLER
Treasurer	MERLE MARSTON
Freshman Representative	PAT BATTCOCK

As always, the door to Ritter-Hickok is open wide to all those who would enter the lovely old Colonial style dormitory. A welcome smile from the Housemother assures new students of a friendly atmosphere, and tells those who are returning that again, for the next nine months, this will be a place to call their own; their home away from home.

RITTER-HICKOK

SHAFER

Officers

President	MARILYN MILLER
Vice-President	BONNIE PAYNE
Secretary	ALICE DAVIDSON
Treasurer	LUCY CLEM
Freshman Representative	SUE BROWN

Taking time out from classes and studies, the girls in Shafer House relax with an evening of fun and music. It's great just to sit back and listen to a score from a Broadway musical or to a dreamy song by a favorite male singer. And who knows? . . . maybe later on in the evening the fellows will drop by to dance a little. It's these things that make dormitory life such a pleasant one.

Left to right: Alice Davidson, Bonnie Payne, Lucy Clem, Marilyn Miller, Sue Brown, Mrs. Hebbert.

Left to right: Phillip Coltrain, Al Ardman, Bruno Aimi.

LAFAYETTE

A dime and a phone booth can be mighty important to life in a men's dormitory as in the case of Lafayette. It may be a call home to the folks or last minute plans for that all important date, but in any case it will be a favorite gathering place for all male inhabitants. If the line gets too long, it's only one short block to Franklin Street and the women's dormitories!

DORM MANAGERS: Charles Noblin and Dick Hoge.

LAFAYETTE

Television often takes claim of leisure moments in Lafayette Dorm after a hard day in class.

Officers

President	AL ARDMAN
Vice-President	BRUNO AMI
Secretary-Treasurer	PHIL COLTRAIN

Just "goofing off" often takes the form of a first rate songfest in the dorm.

Officers (left to right): Dave Whittaker, Irv Greenberg, Keith Stewart, Don Campbell.

SEVEN-TWELVE

Pete Tolleson, Assistant Dorm Manager; Kenneth McCusker, Dorm Manager.

It's hard to believe that so many men can be housed under one roof, much less crowd into one room! But the guys in Seven-Twelve prove it can be done and without too many getting in each other's way. Located off the actual campus, Seven-Twelve nevertheless, plays an important role in school social life. The many parties and other functions the dormitory sponsors each year are looked forward to by the entire campus.

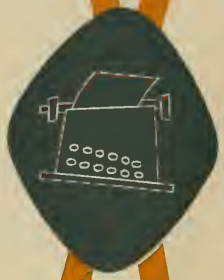
FLOOR MONITORS—(left to right): Dick Porter, Dave McLean, Pat Thomas, John Gilbert.

SOCIAL COMMITTEE—First Row (left to right): Jim Blackmon, Carl Smith, John Belt, Jerry Brownlee, Dave McLean, John Gilbert. Second Row (left to right): John Mitchell, Dick Porter, Irv Greenberg.

Officers

President	IRV GREENBERG
Vice-President	DAVE WHITTAKER
Secretary	KEITH STEWART
Treasurer	DICK CAMPBELL

MEN OF SEVEN-TWELVE



Professional Clubs

Creating a bond between classroom instruction and practical experience, the professional clubs on campus offer the student a medium through which he can express his individual desires and needs while working with others for a common goal. The members of the various clubs combine talents and ideas into a uniform program. Departmental organizations heighten the interest expressed in major fields while also promoting a more thorough understanding of the profession.

Left to right: Mr. Hodges, Bonnie Payne, Jim Blackmon, Bob Brushwood, Claudine Carew, Brenda MacBaisey, Toni Stark.

ART STUDENTS' LEAGUE

Officers

President	CLAUDINE CAREW
Vice-President	JIM BLACKMON
Secretary	TONI STARK
Treasurer	JOHNNY BOLT
S.G.A. Representative	BRENDA MacBAISEY
Adviser	RAYMOND HODGES

The aesthetic quality of the student's personality finds its creative expression through the Art Students' League. Though the half-dozen clubs which comprise the League, the student follows his own particular interest, whether it be musical, artistic, or dramatic. The Accidental, Fine Art, and Interior Design Clubs, and the Theatre Associates all function together in League activities. Among those this year were the annual Variety Show, the New York trip and the First Annual Film Festival; four Friday evenings of famous film classics.

Left to right: Arline Shaffer, Charlotte Pole, Janet Smith, Eugene Reade, Wayne Batty, Sponsor; Phyllis Van Valkinburgh, Dick Hamilton.

ACCIDENTAL CLUB

Officers

President	RICHARD HAMILTON
Vice-President	JANET SMITH
Secretary	PAIGE MAYES
Treasurer	CHARLOTTE POLE
S.G.A. Representative	PHYLLIS VAN VALKINBURGH

The Accidental Club, made up of music majors, furnished many club sponsored activities for its members this year. A bowling party started the first semester off and a panic for the seniors ended the year. In between, parties, concerts, and musical programs rounded out the year.

Officers

President	DAVID McLEAN
Vice-President	MARK BURNETT
Secretary-Treasurer	SARA GALLAMORE
S.G.A. Representative	DON CAMPBELL

Besides bringing students into contact with workers in their field, the Commercial Art Club encourages its members to participate in various activities from club art projects to picnics. The main objective of this professional club is to promote the exhibition of student and professional art work. The departmental club also goes to New York in the spring with the other clubs of the Art Students' League.

COMMERCIAL ART CLUB

Left to right: Mark Burnett, Don Campbell, Dave McLean, Sara Gallamore.

FINE ARTS CLUB

Officers

President	ROBERT BRUSHWOOD
Vice-President	ELEANOR RUFTY
Secretary	CHARLES STEVENSON
Treasurer	JUDY EVANS
S.G.A. Representative	DONNA DeLUCA

This year, the Fine Arts Club sponsored student art exhibits at a local laundromat, which changed every two weeks. Proceeds from the club's annual Art Auction as usual went toward a scholarship for some worthy art student. Activities for the year included the ASL Variety Show, and the trip to New York City following spring vacation.

Left to right: Charles Renick, Eleanor Rufty, Charles Stevenson, Donna DeLuca, Judy Evans. Seated: Bob Brushwood.

Left to right: Shirley Thomas, Bonnie Payne, Al Ardman, Peggy Jo Wilson, Judy Black, and John Shearin.

INTERIOR DESIGN CLUB

This year, the objective of the Interior Design Club was to show decorators in various phases of their work. Discovering the value of antiques and how to decorate with them was another major project. Field trips and various professional speakers throughout the year helped Interior Design students to stimulate interest in their field.

Officers

President	BONNIE PAYNE
Vice-President	SHIRLEY THOMAS
Secretary	JUDY BLACK
Treasurer	PEGGY JO WILSON
S.G.A. Representative	AL ARDMAN

Left to right: Micki Mackey, Gerald Nobles, Sally Seidman, Claudine Carew, Betty Bardin.

Officers

President	CLAUDINE CAREW
Vice-President	GERALD NOBLES
Secretary	BETTY BARDIN
Treasurer	SALLY SEIDMAN
S.G.A. Representative	MICKI MACKEY

Comprised of drama majors, the Theatre Associates Club presents speakers from the New York and Hollywood scene, and chooses students to receive the annual "Hodges Award" for outstanding work in dramatic ability. The club's main goal is to aid the drama department in their presentations during the year. This year, William Shakespeare's "Macbeth" was only one of the several fine productions put on by the drama department with the aid of this club.

THEATRE ASSOCIATES

DISTRIBUTORS CLUB

Officers

President	DAVID RICHARDS
Vice-President	THOMAS DeWITT
Secretary	LYNN ROBINSON
Treasurer	LUKE HUBBARD
S.G.A. Representative	JOE DENT
Adviser	LEONARD MAIDEN

It is the goal of the Distributors Club to strengthen interest in the field of retailing, and also provide a link between school theory and work experience. This year, the club's social activity began with a jazz show to aid the SGA Scholarship Fund Drive, and ended with a picnic in the spring for all members.

Left to right: Luke Hubbard, Adviser Leonard Maiden, Tom DsWitt, Lynn Robinson, David Richards, Liz Miller.

OFFICERS—Left to right: Glen Penrose, Carl Jorgensen, Bill Blanchard, Marilyn Miller, Harry Shumate, Warren Betts.

FUTURE BUSINESS LEADERS OF AMERICA

ADVISORY COUNCIL—Left to right: David Willis, John D. Lambert, Russell Johnston.

Business enterprise in action is the chief goal of the Future Business Leaders of America Club. The professional business club, this year, headlined two outings, a dinner dance, trip to New York, and other field trips. A Business Fair was put on and the club sponsored the Heart Association Drive here on campus. As an annual event, the Student Directory was published and sold by club members.

Left to right: Don Welker, Charles Boardman, Bill Greenlaw, Mosetta Sykes, John Erdman, Jack Hughes, Stewart Forrester, Buddy Fowler.

Left to right: Jim Windschitl, Margaret Vesley, Eugene Hunt, Roland Fujimoto, Bill Hunter, Al Roten, Wanda Ragsdale, Ed Butler, Barbara Bell, Charles Magee.

Officers

President	BILL BLANCHARD
Vice-President	WARREN BETTS
Secretary	MARILYN MILLER
Treasurer	GLEN PENROSE
S.G.A. Representative	HARRY SHUMATE
Public Relations	CARL JORGENSEN
Historian	NANCY CALVERT

Left to right (foreground): Bill Chorney, Dot Diradour, Bill Green. Upper left: Bill Fones, Shirley Stephenson, Donald Norris, Elinor Powell. Upper right: Mary Raines, Leo Vollenweider, Ira Harlow, Sam Treger.

At work putting out the annual Student Directory are (left to right): John Lambert, Shelby Owens, Joyce Hogg, Shirley Stephenson, Ann Owen.

The Future Teachers of America was organized two years ago for the benefit of those students who plan to make teaching their profession. It is the goal of the club to learn more about the advantages and opportunities in their chosen field. The club membership includes students from all teacher training departments and throughout the year sponsors movies, speakers and field trips to various schools.

Officers

President	ANN WILKINSON
Vice-President	ALBERT REYNOLDS
Secretary-Treasurer	BLANCHE MORRIS
Historian	MARGARET SOLARI
S.G.A. Representative	NANCY SCHLOSSBERG

FUTURE TEACHERS OF AMERICA

Left to right: Albert Reynolds, Ann Wilkinson, Mrs. Hyland, Joy Gravely, Blanche Morris.

Left to right: Ed Markoff, Jerry Gholson, Pat Joyce, Coach Allen, Ed Peeples, Robert Padgett.

MONOGRAM CLUB

Officers

President	ED PEEPLES
Vice-President	ROBERT PADGETT
Secretary	JERRY GHOLSON
Treasurer	ED MARKOFF
S.G.A. Representative	PAT JOYCE

The Monogram, or Award Winners Club, this year established and organized a club scholarship fund. Along with such varied activities as alumni games, outings, and dances, the club also kept the college sports program an active and interesting one. Club members are those men who have earned a letter for RPI sports.

Left to right: Kris Baumgardner, Sara Cramer, Bill McCraken, Jim Shearin, Jeannette Shearin, Nelda Bruffee. Seated: Jean Larkin.

OCCUPATIONAL THERAPY CLUB

The Occupational Therapy Club strives to promote the professional knowledge and an interest in the field of O.T. among the students. The club's programs include speakers, panel discussions, vocational demonstrations, tours of the department, and special projects. Throughout the year the club also sponsors a regional open house, parties for children at MCV, and socials for the members.

Officers

President	JIM SHEARIN
Vice-President	BILL McCRACKEN
Secretary	JEAN LARKIN
Treasurer	NELDA BRUFFEE
S.G.A. Representative	KRIS BAUMGARDNER

Officers

President	BILL WOODRUFF
Vice-President	CHARLES MERRITT
Secretary-Treasurer	BRICE JOHNSON
S.G.A. Representative	JUNE LEFFEL

The Psychology Club holds as its main objectives the introduction of psychology in action to the members. This professional club sponsored field trips to Central and Eastern State Hospitals, and also provided socials, lectures, and discussions for its members, most of whom are psychology majors.

PSYCHOLOGY CLUB

Left to right: Bill Woodruff, Brice Johnson, June Leffel.

RELIGIOUS CLUBS

It is the goal of this institution, as in many others, to fill the students' material needs as well as his spiritual needs. It is through the various religious clubs on campus that the latter is concerned with. These groups, offering guidance to the individual student, aid him in establishing a sense of values between the many aspects of his personality and enrich him in his search for Christian ideals. All faiths are represented in the religious clubs which are very active throughout the year: Baptist, Baptist Student Union; Catholic, Newman Club; Methodist, Wesley Foundation; Presbyterian, Westminster Fellowship; and Jewish, Hillel Foundation.

BAPTIST STUDENT UNION

Officers

President	MINI ANN CARR
Vice-President	JAN COOMBER
Secretary-S.G.A. Representative	EDWARD ENGLISH

The Baptist Student Union, as its goal, strives to promote and achieve fellowship among the Baptist students on campus. Its purpose is to extend the influence to the church to every campus and to make college life a more Christian one. Suppers, parties, outings, and conventions are held during the school year.

Clockwise: Jean Keiningham, Jan Coomber, Linda Stephenson, Edward English, Mini Ann Carr.

The Canterbury Club, composed of Episcopal students on campus, sponsored a program series which ran from December through February, "Religion Speaks Through The Professions." To strengthen the bonds between church and school was the major goal set by the club. All activities for the year emphasized knowledge, faith and Christian fellowship with students on campus.

Officers

President	BARBARA RAPP
Vice-President	ALMA BURTON
Secretary-Treasurer	GRETCHEN MESSICK
S.G.A. Representative	MILTON LARSEN

CANTERBURY CLUB

Left to right: Milton Larsen, Barbara Rapp, Patricia Evans, Alma Burton, W. Leigh Ribble, Nelda Bruffee, Gretchen Messick, Mrs. Homer Grindstaff, D.R.E., Milton Parker.

Left to right: Beverly Rosenbaum, Rosalind Singer, Carol Fink, Holly Schoenholz, Arianne Adelsohn, Alice Davidson, Eileen Dorsk, Beverly Altschull, Sylvia Abrams. Second Row: Leonard Kessler, Sam Aaronson.

HILLEL FOUNDATION

Serving the needs of Jewish students on campus, the Hillel Foundation gives to its members various speakers, parties, and activities throughout the year. This year, a different speaker was presented each month, and the Rev. Esor Ben-Sareh spoke on the topic, "A Lession in Faith." Many buffet dinners and dances are also an important part of this religious club.

Officers

First Semester:

President	BEVERLY ROSENBAUM
Vice-President	HOWARD KERPELMAN
Secretary	HOLLY SCHOENHOLZ
Treasurer	ROSALIND SINGER
S.G.A. Representative	ALICE DAVIDSON

Second Semester:

President	EILEEN DORSK
Vice-President	SAM AARONSON
Secretary	ARIANNE ADELSOHN
Treasurer	SYLVIA ABRAMS
S.G.A. Representative	ALICE DAVIDSON

Left to right: Anne White, Toni Stark, Nancy Gallagher, Barbara Virgin.

NEWMAN CLUB

The Newman Club strives to instill in the Catholic students on campus a reverent love and knowledge of the church, and to guide students in uniting the spiritual and worldly aspects of his personality. In addition to talks by outstanding members of the clergy and laity, panels and group discussions are also presented at the meetings. During the year, the club sponsors communion services, socials, and various other group-planned activities.

Officers

President	ANN WHITE
Vice-President	NANCY GALLAGHER
Secretary	BARBARA VIRGIN
Treasurer	NEVA LEWIS
S.G.A. Representative	TONI STARK

Officers

President	JOHN MITCHELL
Vice-President	DIXIE KEGLEY
Secretary	JUDY MORRIS
Treasurer	DOROTHY DOLLY
S.G.A. Representative	MATT PATTERSON

This year, conference was the key word for members of the Wesley Foundation. Among some of the many the Methodists attended were the All State Conference in the fall, the Alcohol Education Seminar, the Central and Eastern Regional Conferences, and the All State Conference in the spring. One of the club's most important achievements was the organization of a Wesleyan Sunday School Class, made up of RPI students, at Pace Memorial Methodist Church. The church is almost right on campus, being next door to the 712 dormitory. Another highlight of the year was a series of discussions on "Love, Courtship, and Marriage."

WESLEY FOUNDATION

First Row (left to right): Dorothy Dolly, Judy Morris, John Mitchell, Dixie Kegley. Second Row: Ann Carolyn Manley, Adviser Jack Saddle, Joan Huggins, Twila Campbell.

Left to right: Beth Lupton, Phillip Coltrain, Anne Leatherwood, Van Collom.

Affiliated with Grace Covenant Presbyterian Church, it is the aim of the Westminster Fellowship to unite students on campus in Christian fellowship and to guide them in living a Christ-centered life. The many activities of the Presbyterian club include Bible Studies, Prayer Groups, Worship Services, and various conferences throughout the school year.

Officers

President	PHIL COLTRAIN
Vice-President	VANCE COLLOM
Secretary-Treasurer	BETH LUPTON
S.G.A. Representative	ANNE LEATHERWOOD

WESTMINSTER FELLOWSHIP

SOCIAL CLUBS

The social life here at RPI is largely composed of two main social clubs, The German Club for the men, and the Cotillion Club for the women. Their membership is open to all students, and each club sponsors their own social activities during the year such as parties, dances, and outings. The other clubs and organizations, of course, have their own various functions which add to the social calendar and there are three major dances each year: Openings, Mid Winters, and May Day.

Officers

President	KITTI ALBERT
Vice-President	EMILY JOHNSON
Secretary	JUDY BLACK
Treasurer	JACKIE JOHNSON
S.G.A. Representative	BARBARA TUCKER

Symbolized by the traditional fall and spring formals, the Cotillion Club strives to weave the social interests of women students together. Being the oldest organization on campus, the club has as its main objective the promotion of fellowship and a spirit of willingness and cooperation for better social activities. Throughout the year, the club sponsors many dances, outings, parties and trips.

COTILLION CLUB

Left to right: Jackie Johnson, Judy Black, Emily Johnson, Kitti Albert.

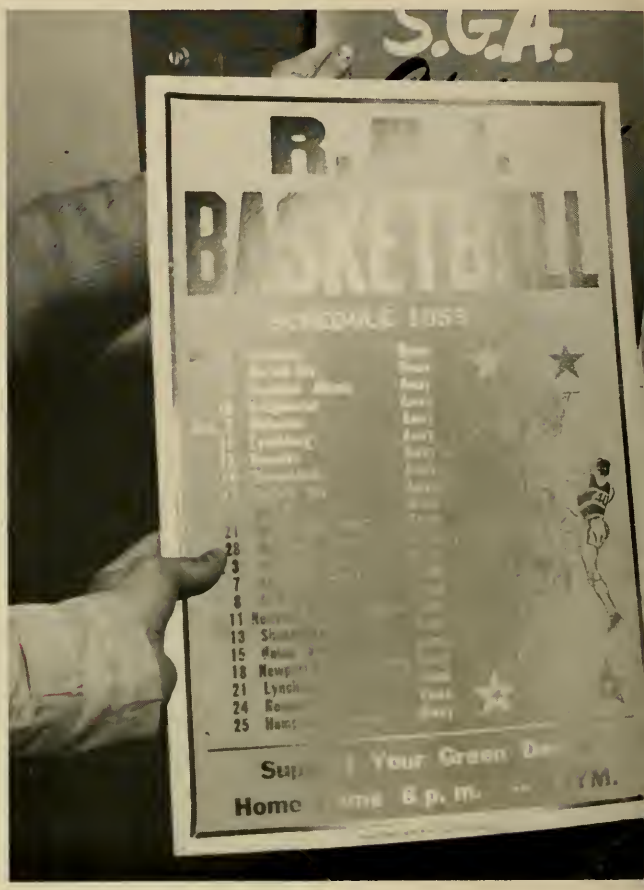
The German Club is a social organization for men. The club was first organized in 1947, and since that time has played an important part in campus activities here. During the school year, the German Club provides dinner dances, outings, and shows for members and their dates. The club's aim is to make fellowship and fun an active part of college life.

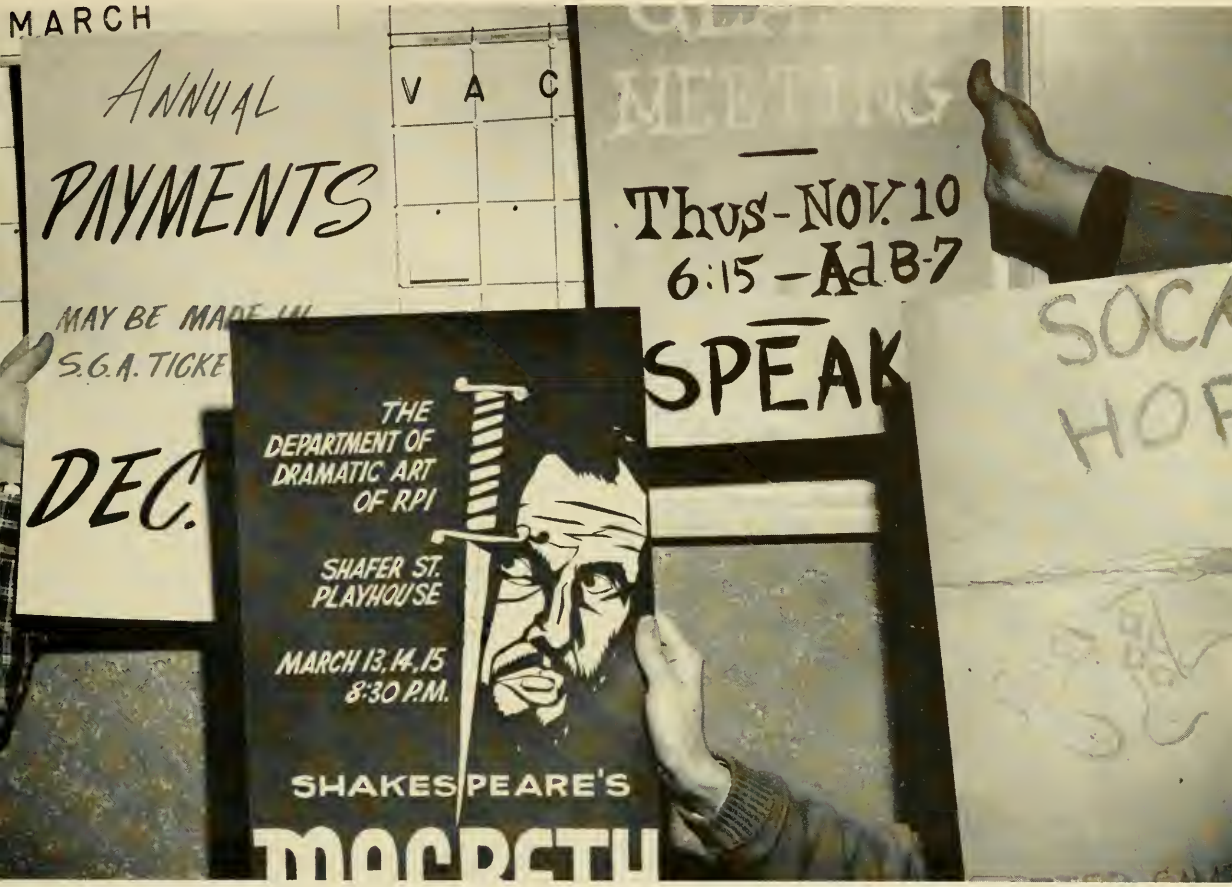
Officers

President	CHARLES PERKINS
Vice-President	STEWART FORRESTER
Secretary	JOE DENT
Treasurer	JOHN ROGERS
S.G.A. Representative	JOHN TERRY
Adviser	LEE HALL

GERMAN CLUB

First Row (left to right): Joe Dent, John Terry, Lawrence Brittle, Stewart Forrester. Second Row: John Rogers, Charles Perkins, Adviser Lee Hall.


S.G.A.
BASKETBALL
Your Green
Home
8 p. m.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OF RPI
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PLAYHOUSE
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8:30 P.M.
SHAKESPEARE'S

F E A T U R E S

COBBLESTONE

Left to right: Bill Blanchard, Business Manager; William R. O'Connell, Jr., Faculty Adviser; Charles Barnes, Editor-in-Chief.

The goal of any yearbook staff is to present the complete story of the year—in pictures and copy material—in their book. This, by no means is an easy job to undertake. With only a few months of actual working time, some deadlines come as early as January, the staff must pick and choose, delete and add the material that will best represent the specific year. When the final work is completed, however, the time and effort of all concerned is well worth every tear, tedious afternoon, and all night sessions that have gone into the book. As a result, the students have a memorial book for the year and the annual staff, relaxing at last, have the satisfaction of a job well done.

"... to present the complete story

Left to right: Rosemary Kinney, Beverly Rosenbaum, Al Reynolds, Jack Carver, Elise Scherr, Faye Epstein.

COBBLESTONE

COBBLESTONE STAFF

Editor-in-Chief	Charles Barnes
Business Manager	Bill Blanchard
Editor	Al Reynolds
Advertising Manager	Elise Scherr
Art Editors	Joan Fain (Design) George Woltz
Associate Editor	Sharon Saks
Faculty Editors	Beverly Bloom Beverly Rosenbaum
Senior Editor	Faye Epstein
Club Editor	Sylvia Gentry
Feature Editor	Rosemary Kinney
Sports Editors	Jack Carver Pat Joyce
Photographers	Walter Radcliff Phil Coltrain Don Ikenberry Ray Mitchell
Layout	John Failing
Typists	Barbara Rapp Karen Harshbarger Gerry Davis
Adviser	William R. O'Connell, Jr.

Clockwise: Barbara Rapp, Karen Harshbarger, Walter Radcliff, John Failing, Phil Coltrain.

of the year - in pictures and copy . . . "

The job of picking class sweethearts is not an easy one when there are so many attractive girls on campus. After each class has chosen several, their pictures were sent off to New York for the popular singer, Perry Como, to judge. From the pictures on the following pages, Mr. Como is a good judge of beauty.

Left to right: Sylvia Gentry, Don Ikenberry, Pat Joyce, Joan Fain.

FRESHMAN CLASS
Sweetheart

SWEETHEART—Marylen Bowker

Marylen Bowker

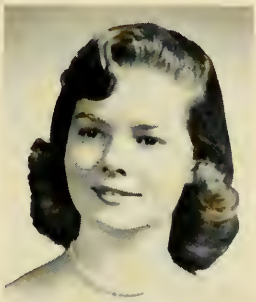
ATTENDANTS—Barbara King, Betty Nash

Marylen Bowker, a Retailing major from Norfolk, Virginia is the Sweetheart of the Freshmen Class.

In attendance to Marylen are Barbara King, Business major from Roanoke, Virginia and Betty Nash, a Fashion Illustration major from High Point, North Carolina.

SOPHOMORE CLASS
Sweetheart

SWEETHEART—Juanita Straley



Juanita Straley

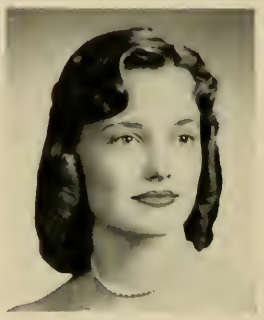
Juanita Straley, a Physical Therapy major from Kingsport, Tennessee is the Sophomore Class' choice for Sweetheart.

Sharing honors with Juanita are Dabnew Sweet, Commercial Art major from Waynesboro, Virginia and Patsy McGowen, a Fashion Illustration major from Collins, Mississippi.

ATTENDANTS—Dabney Sweet, Patsy McGowen

JUNIOR CLASS
Sweetheart

SWEETHEART—Alma Burton



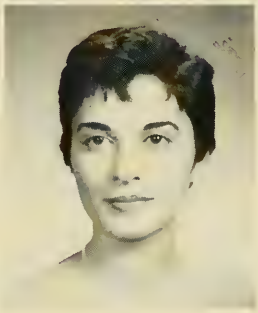
Alma Burton

ATTENDANTS—Shirley Thomas, Dot Diradour

Alma Burton receives top honors as the Junior Class sweetheart. She is an Interior Design major from Charlotte, North Carolina.

Alma's attendants are Shirley Thomas, a major in Interior Design from Salem, Virginia and Dot Diradour, a Business major from Hopewell, Virginia.

SENIOR CLASS
Sweetheart



SWEETHEART—Tina Canfora

Tina Canfora

Tina Canfora, an Art Education major from New Castle, Pennsylvania heads the Senior class beauties as Sweetheart.

Attending Tina are Jean Richardson, Social Work major from Richmond, Virginia, and Pat Johnston, a Retailing major from Salem, Virginia.

ATTENDANTS—Jean Richardson, Pat Johnston

MAID OF HONOR

DENICE GOODFELLOW

Denice Goodfellow, from Brookfield Center, Connecticut, was elected to attend the May Queen at the May Day Coronation which took place during the Spring Formal. She is a senior in Interior Design.

MAY QUEEN

BETTY DELANEY

Surrounded by her court of class Sweethearts and their attendants, the 1957 May Queen, Miss Betty Ann Delaney, ruled majestically over her royal court and loyal subjects at the annual May Day Dance.

MARILYN MILLER

APPLE BLOSSOM Representative

Marilyn Miller from Strasburg, Virginia, a Business Major, was elected by the Senior Class to represent RPI as a Princess in the Apple Blossom Festival, held at Winchester, Virginia, during the first weekend in May.

STAFF

FIRST SEMESTER

Editor	Carroll Hatcher
Managing Editor	Harry Wyland
News Editor	Charles Thomas
Sports Editor	Pat Joyce
Campus Editor	Claude Burrows
Feature Editor	Barbara Keesee
Business Manager	Sharon Saks
Advertising Manager	Jim Hart
Circulation Manager	John Hudson
Adviser	Carl Wermine

SECOND SEMESTER

Business Manager	Walt Borkey
Advertising Manager	Ed Klein
Technical Adviser	Betty Lloyd

Left to right: John Hudson, Claude Burrows, Mr. Wermine, Charles Thomas, Carroll Hatcher, Harry Wyland, Barbara Keesee, Pat Joyce.

THE PROSCRIPT

First row: Jeannie Gosnell, Ginger Foxwell, Louise Latham, Louis Michaux, Jenne Munford, John Hudson. Second row: Bob Boswell, Otey Smith, Jerry Cox, John Thomas, Betty Berle Schenck, Frank Edens.

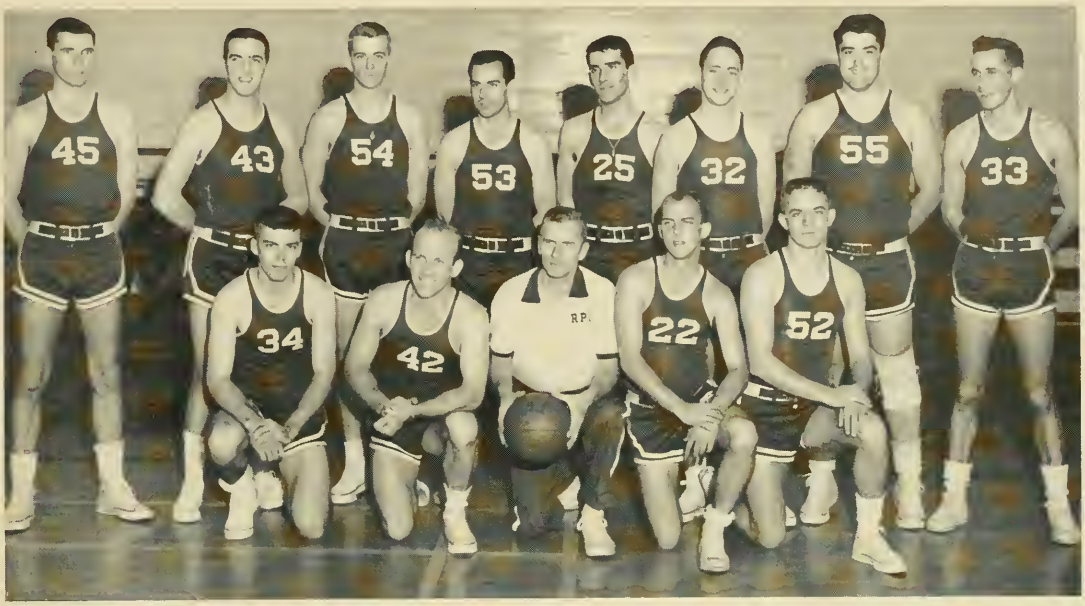
Thursday means a great deal to members of the Journalism Department for it is on this day that the weekly issue of the Proscript comes out. And, too, it is on this day that work must begin on the next issue. The Proscript is the RPI student newspaper, published weekly, except during exams and holidays, and it keeps the college "fourth estaters" on their toes. Run like any modern city newspaper, the Proscript is really a miniature business with reporters, editors, and readers all working together for the success of the paper. It is through the Proscript that the students are informed of campus activities and journalism majors receive the important on-the-job training that is so necessary for the 20th century newspaper man and woman.

These are the cheerleaders who so ably led the RPI basketball fans during the 1956-57 season. Front Row (left to right): Shirley Currier, Sue Brown, Janice Jeanette, Myra Wills. Back Row: Dabney Sweet, Shirley Thomas, Barbara Allen, Marylen Bowker, Alma Burton, Darlene Davis. Absent when photo was made: Deana Dempsey.

CHEERLEADERS

This year's cheerleaders contributed greatly to the success of the basketball team. Without them, the team would not have had much of the drive needed for the winning season the school enjoyed. Shirley Thomas, the captain of the cheerleaders, gave much of her time and efforts toward making the squad one that made their presence known and appreciated at every home game. This year, for the first time, there were alternates on the squad. In the past, there were occasions when one or more of the girls was forced to miss a game, thus leaving a gap in the lineup. With someone always ready to step in, this year's cheerleaders became probably the best RPI has ever had.

During the Varsity-Alumni game, the cheerleaders helped collect money for the scholarship fund drive. Here (left to right): Jan Jeanette, Shirley Thomas, Dabney Sweet, and Sue Brown hold a sheet while fans toss coins to help the drive.



THE 1956-57 GREEN DEVILS—Front Row (left to right): Jimmy Craven, Co-Captain John Tobin, Coach Ed Allen, Jerry Gholson, Kelly Bazemore. Back Row (left to right): Milt Bailey, Don Thompson, Bill Parker, Bill Gravett, Irv Greenberg, Co-Captain Ed Peeples, Dave Simms, Jimmy Rogers.

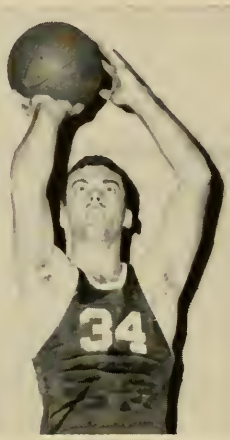
BASKETBALL

"Look at these pages carefully. They could be a picture of greater things to come on the basketball court." This phrase was written on the basketball page of last year's COBBLESTONE. Little was it known then what significance those words would have this year. No one expected what did happen. Improvement was forecast, but hardly to the degree in which it happened. RPI set three school records this year. The Green Devils finished in third place in the Little Eight, the first time they had ever ended higher than last place. They finished above the .500 mark for the first time in the school's history, and they won 13 games, topping a previous season high of 10.

BASKETBALL RECORD—1956-57

RPI	59	Hampden-Sydney	74	RPI	91	Bridgewater	74
RPI	89	Shenandoah	54	RPI	80	Norfolk Division	72
RPI	71	Randolph-Macon	69	RPI	67	Roanoke	93
RPI	82	MCV	67	RPI	66	Lynchburg	78
RPI	71	Lynchburg	61	RPI	79	MCV	49
RPI	74	Lynchburg	77	RPI	74	Bridgewater	81
RPI	90	Shenandoah	60	RPI	64	Roanoke	73
RPI	65	Norfolk Division	75	RPI	69	Hampden-Sydney	81
RPI	97	Seminary	69	RPI	77	Apprentice School	58
RPI	80	Seminary	65	RPI	76	Bridgewater	65
RPI	73	Apprentice School	85	RPI	87	Randolph-Macon	62

MILT BAILEY



JIMMY CRAVEN

JERRY GHOLSON

ED PEEPLES

COACH ALLEN

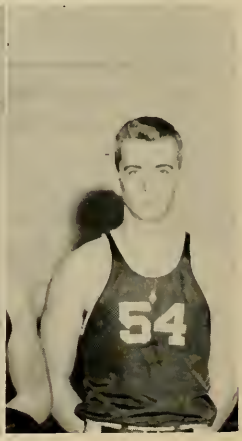
The story of the Green Devils' success this year was not one of individuals, but of team work. There was more team spirit on the squad this year. Last year, Coach Allen was hard pressed at times to find more than seven or eight men in uniform for a game. This year, he carried a 13-man squad and all 13 stayed with the team for the full season. Perhaps the sign of a successful season came in the second game. RPI trailed by 16 points at halftime, only to come from behind to win over Randolph-Macon, 71-69, in the last five seconds. Other particularly "sweet" wins were over Apprentice School in the second meeting of the season, and the last game, a 25-point win over Randolph-Macon, 87-62. In that game, RPI played what veteran sportswriters termed "the finest game RPI ever played." RPI will miss its two seniors, John Tobin and Ed Peeples. These two, the co-captains, contributed immeasurably, both on and off the court, to the team's success. Again we say, "Look at these pages carefully. They could be a picture of greater things yet to come on the basketball court."

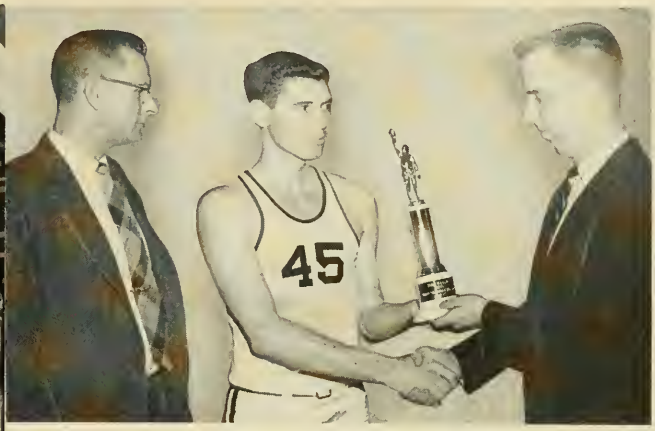
JIMMY ROGERS

DON THOMPSON

JOHN TOBIN

BILL PARKER

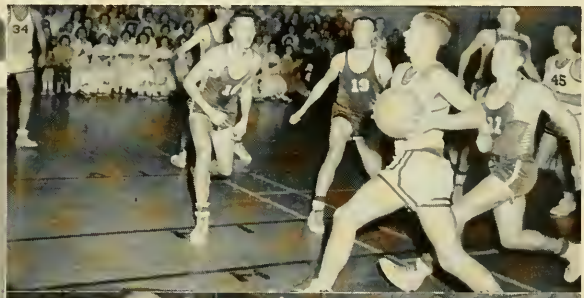




Milt Bailey, high scoring forward, was named "RPI's Most Valuable Player" in a poll of the Green Devils and managers. Here Coach Ed Allen looks on as Bailey receives his trophy from PROSCRIPT Sports Editor Pat Joyce.

Jimmy Craven (34), RPI guard seldom gets a chance to drive in under the basket. When he does, he makes it good, just as he is doing here in RPI's 77-58 win over Newport News Apprentice School.

Jerry Gholson (with the ball) appears to be surrounded by Lynchburg players, but broke through to score on a lay-up as teammates Jimmy Craven (34) and Milt Bailey (45) come in to lend a hand.



This looks like a driving lay-up, but actually was a pass to Milt Bailey (45) who scored a basket in the RPI-Roanoke game. The player with the ball is the Devils' Jimmy Rogers, second high scorer on the team this year to Bailey.

The trademark of the Devils' Bill Parker is this wide-angle hook shot. Here, a Seminary guard attempts to block it, but to no avail, as Ed Peeples (32), Jimmy Craven (34), and Jimmy Rogers (33) break in on the play.

The 1956-57 RPI Girls' Basketball Team—(L-R) Front Row—Coach Dorothy Hilliard, Normajean Thomas, Mary Catherine King, Sue Martin, Emily Johnson. (L-R) Back Row—Billie Mac Waters, Jean Turner, Barbara Tucker, Virginia Dart, Virginia Holland, Reba Anderson, manager. Absent when photo was made—Pat Battcock.

GIRLS' BASKETBALL

SEASON RECORD

RPI	40	William and Mary	39
RPI	39	Lynchburg	76

The girls' varsity played an abbreviated schedule this year. A late start, inadequate numbers, and the fact that fewer of last year's opponents fielded teams contributed to this plight. They were not without the fighting spirit and determination which seemed to characterize RPI's teams this year, however. Coach Hilliard did a fine job, starting almost from scratch, and building a representative team for RPI. Five of the 10-girl squad were newcomers.

The girls are shown here in a practice session. Guarding Emily Johnson is Sue Martin (23). Virginia Holland (34) reaches for the ball as Jean Turner (45) looks on.

BASEBALL 1957—Front Row (left to right): Lew Lanham, Sam Bowlin, Bob Padgett, Jerry Gholson, Ralph Pritchard, Kelly Bazemore, Ralph Gentry. Second Row (left to right): Henry Talton, Don Thompson, Bob Hatchett, Les Bostic, Bill Gravett, Coach Ed Allen, John Tobin, Gerry Lucas. Absent when photo was made: Don Kloske, Bob Soffee.

BASEBALL

SCHEDULE

RPI	8	New Bedford	10
RPI	6	VMI	5
RPI	6	Apprentice School	2
RPI	5	Randolph-Macon	14
RPI	vs.	Lynchburg (2)	
RPI	vs.	Norfolk Division	
RPI	vs.	Bridgewater (2)	
RPI	vs.	Norfolk Division	

TRI-CAPTAINS—Leading this year's Green Devils were (L-R), Jerry Gholson, Bob Padgett, and Ralph Pritchard. This was the third consecutive year as co-captains of the team. This season marked the first time in any sport that RPI has had tri-captains.

BOB PADGETT
Catcher

RALPH PRITCHARD
Shortstop

DON THOMPSON
First Base

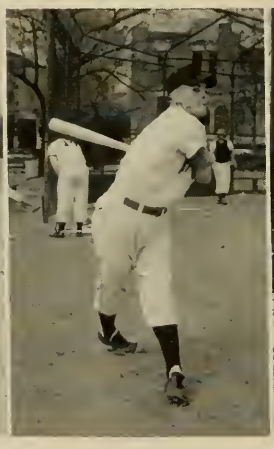
JERRY GHOLSON
Second Base

COACH ED ALLEN

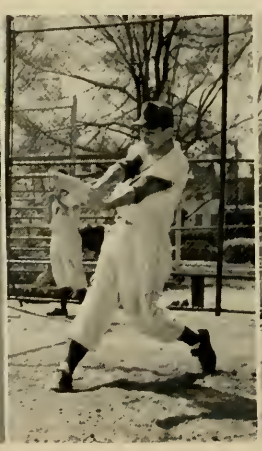
In the four games played before the COBBLESTONE went to press, RPI's 1957 baseball team displayed a great improvement over past Green Devil baseball teams. The Devils had lost two games, and won two, including an upset over highly favored VMI. The biggest gain this season was in the hitting department. Don Thompson, Kelly Bazemore, Bob Soffee and Bill Gravett added a lot of power, something the team had little of last year. Two seniors will be lost to the team next year because of graduation. They are tri-captain Bobo Padgett and John Tobin. Baseball, as well as basketball, is definitely on the upgrade at RPI.

JOHN TOBIN
Outfield

KELLY BAZEMORE
Third Base, Pitcher



BILL GRAVETT
Outfield



RALPH GENTRY
Outfield

RPI Musicmakers

Although under the direction of the School of Music, the Band, Chorus, and Orchestra are open to any student at the College who seeks an outlet to his musical interests.

BAND

The Band, under the direction of Bennett Reimer, performs at various functions throughout the year. They participate also in the annual spring concert series.

CHORUS

The Chorus, under the direction of Wayne Batty, is frequently heard at formal convocations. In addition to presenting programs in the City, they are a part of the spring concert series.

ORCHESTRA

This year the Orchestra, in conjunction with the Richmond Choral Society, was presented in concert in December. The Orchestra is under the direction of Milton Cherry, and also are a part of the school concert series in the spring.

Curtain Going Up!

During this year, the Department of Dramatic Art presented four major productions. The opening production was the premiere of "Gris, Gris," an original musical by Lucille Nes of the faculty of the Drama Department . . .

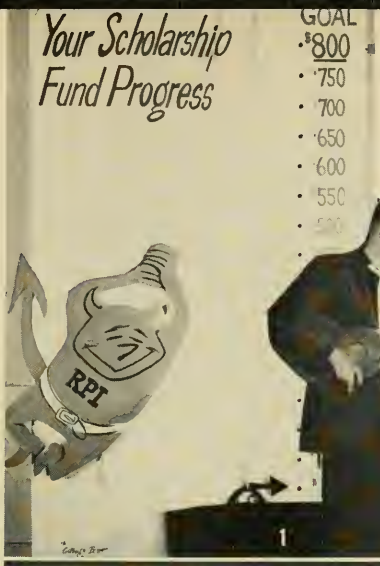
Claudine Carew takes to the air with the aid of Carl Smith and Don Hord during the first act finale of "Gris, Gris"; other principals looking on from the background are Helen Hendry, Jim Manning, and Micki Mackey.

The second play of the year, "The Solid Gold Cadillac," was presented in December . . .

From the two-act comedy, "The Solid Gold Cadillac"—Paul Iddings, Sally Seidman, Betty Bardin, and Don Hord.

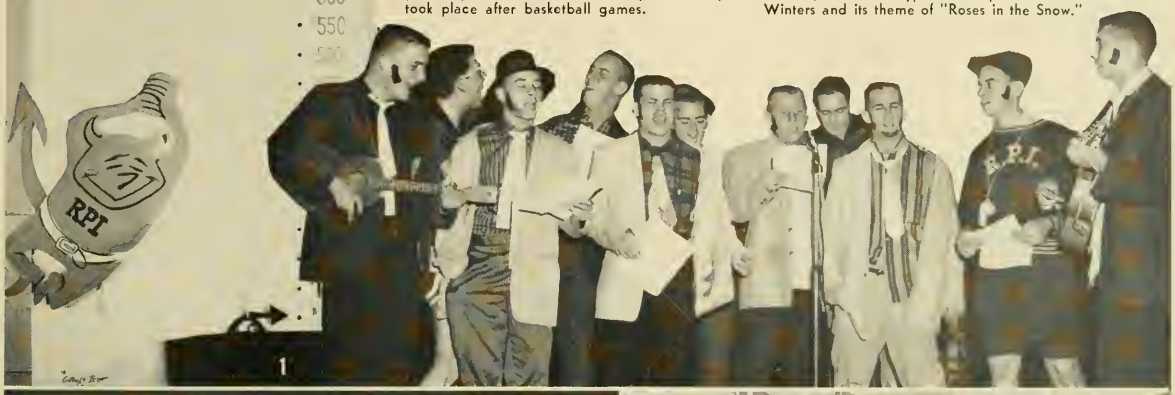
Again this year, a Shakespearean play was chosen; "MacBeth" was produced here at School, and a cutting from the play was presented at the Virginia College Drama Festival. Late in the Spring, plans were under way to produce the final play of the year, "The Importance of Being Earnest."

Don Hord, Jesse Dipboye, Ed Blacker, Gerry Nobles, Charles King, Murray Schwartz, and Carl Smith are shown during a scene from "MacBeth."



Reflections

1. These gentlemen presented enlightening music to benefit the S.G.A. Scholarship Fund—"Pennies Make Dollars for Needy Scholars."
2. Dances, informal—"Sock Hops" held an important place in RPI social activity; often they took place after basketball games.
3. "Interns in Art"—Art Education majors decorated the walls in the children's ward of the Medical College of Virginia Hospital with Walt Disney characters.
4. For two evenings in March, the flaming 20's made a comeback, full force, during the annual Art Students' League Variety Show.
5. Dances, formal—a typical example was Mid-Winters and its theme of "Roses in the Snow."



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German Club '53-'54, '54-'55, '55-'56, '56-'57; German Club Executive Committee '55-'56; S.G.A. Treasurer '54-'55; Honor Council '54-'55; Senior Class Vice President '56-'57.

LESTER THOMAS SIMPSON

Norwood, North Carolina

B.S. in Distributive Education

Freshman S.G.A. Representative '53-'54; Sophomore S.G.A. Representative '54-'55; Distributors' Club '53-'54, '54-'55, '55-'56, '56-'57; D.E. Club President '55-'56; Honor Council '54-'55, '55-'56, '56-'57; S.G.A. Executive Committee '56-'57; Senior Class President '56-'57.

MARGARET ANNE SLAUGHTER

22 South Royal Avenue
Front Royal, Virginia

Bachelor of Fine Arts

Basketball '53-'54, '54-'55, '55-'56; Fashion Club '53-'54, '54-'55, '55-'56, '56-'57; Wesleyan Service Guild '54-'55.

JACK MILTON SMART

3422 Hawthorne Avenue
Richmond 22, Virginia

B.S. in Social Science

JANET FAY SMITH

2519 Maple Avenue
Dallas, Texas

Bachelor of Music Education

Accidental Club '53-'54, '54-'55, '55-'56, '56-'57; R.P.I. Chorus '53-'54, '54-'55, '55-'56, '56-'57; Accidental Club Secretary '55-'56, Vice President '56-'57; Music Educators' Club '56-'57; All State Chorus '55-'56; Westminster Club '56-'57; A.S.L. Review '56.

PATRICIA WOOD SMITH

Bowling Green, Virginia

B.S. in Social Welfare

Meredith House Secretary '55-'56, President '56-'57; Interdorm Council; Baptist Student Union.

WILLIAM HORACE SMITH

205 Madison Avenue
Cape Charles, Virginia

B.S. in Advertising

German Club, Treasurer '50; Monogram Club, Secretary '49; Soccer team; Junior Class Treasurer '51-'52.

MARGARET THERESE SOLARI

4518 Grove Avenue
Richmond, Virginia

B.S. in Social Science

Day Students' League '53-'54, '54-'55, '55-'56; D.S.L. Secretary '53-'54; Newman Club '53-'54, '54-'55, '55-'56, '56-'57; Future Teachers of America '54-'55, '55-'56, 56-'57, Vice President '56-'57; Cotillion Club '53-'54.

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B.S in Business

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B.S. in Social Science

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ROBERT V. TURNER
2302 Terminal Avenue
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B.S. in Sociology

PHYLLIS A. VAN VALKINBURGH
15 Amity Street
Cohoes, New York

Bachelor of Music Education

R.P.I. Band '55-'56, '56-'57; Chorus '54-'55, '55-'56, '56-'57; Accidental Club '55-'56, '56-'57; Music Education Club President '56-'57; Cotillion Club '54-'55.

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123 Broadway
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Bachelor of Fine Arts

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ANN McCAUL WILKINSON
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B.S. in Elementary Education

Day Students' League '54-'55, '55-'56; Psychology Club '56-'57; Future Teachers of America '54-'55, '55-'56, President '56-'57.

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B.S. in Social Science

NORMA ROBERTA WILLIAMSON
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B.S. in Occupational Therapy

Occupational Therapy Club '55-'56, '56-'57, Social Chairman '56-'57; Westminster Fellowship Secretary '56-'57.

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Bachelor of Fine Arts

Interior Design Club Treasurer '56-'57.

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B.S. in Business

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B.S. in Social Science

Cotillion Club '54-'55, '55-'56, Vice President '54-'55; Basketball '54.

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B.S. in Psychology

President Psychology Club

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Hopewell, Virginia

B.S. in Business

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B.S. in Business

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Fashion Club '54-'55, '55-'56, '56-'57; Cotillion Club '55-'56; Westminster Club '55-'56; Art Students' League '54-'55, '55-'56, '56-'57.

CATHERINE CORDELIA ALBERT
1405 Golfside Avenue
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Certificate in Costume Design

Cotillion Club; Fashion Club.

HELEN HOLT BAKER
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Certificate in Fashion Illustration

Sophomore May Queen Attendant; A.S.L. Review '56; Fashion Club; Art Students' League.

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Certificate in Commercial Art

Commercial Art Club '54-'55, '55-'56, '56-'57; Cotillion Club '54-'55; House Council '55-'56, '56-'57.

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Certificate in Fashion Illustration

House Council '55-'56; Fashion Club; Cobblestone Club Editor '55-'56, Senior Editor '56-'57; Cotillion Club; Art Students' League.

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1600 Branch Street
Wilson, North Carolina

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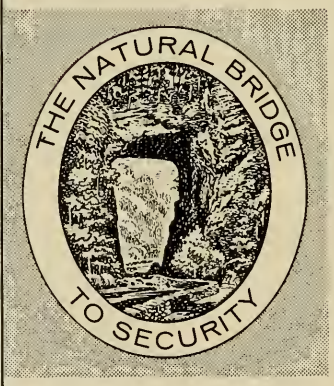

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B.A., College of William and Mary; M.A., University of Virginia; Ph.D., Georgetown University

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A.B., University of Ohio; M.A., Ohio State University

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B.M.E.P., Illinois Wesleyan University; B.M., Kansas City Conservatory; M.M., Chicago Musical College

Head of the Department of Voice

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B.M., Chicago Musical College; M.Ed., Phillips University

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B.A., Westhampton College; M.S., Richmond Professional Institute of the College of William and Mary

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B.F.A., Richmond Professional Institute of the College of William and Mary; M.F.A., University of North Carolina

Instructor in Commercial Art

ARTHUR O. BIEHL (1954)

B.F.A., Richmond Professional Institute of the College of William and Mary

Instructor in Commercial Art

VYTAUTAS J. BIELIAUSKAS (1950)

B.A., University of Vilkaviskis; M.A., Ph.D., University of Tuebingen, Germany. C.C.P. (Certified Clinical Psychologist, Virginia)

Director of the School of Clinical and Applied Psychology

ELIZABETH LEE BIRBARI (1955)

B.A., Monmouth College; B.F.A., Goodman Theatre, Art Institute of Chicago; M.F.A., University of Texas

Instructor in Dramatic Art

JOHN A. BLAKE (1949)

A.B., Presbyterian College (S.C.); M.A., Johns Hopkins University

Assistant Professor of Psychology

MAURICE BONDS (1942) (1947)

B.F.A., Richmond Professional Institute of the College of William and Mary; M.A., Teachers College, Columbia University; Art Students' League, New York (one year); Traveling Fellowship Virginia Museum of Fine Arts (one year)

Head of the Department of Fine Arts

E. ALLAN BROWN (1951)

A.B., M.A., Ph.D., University of North Carolina

Head of the Department of English

WALTER CONVERSE BROWNSON (1955)

B.F.A., Chicago Art Institute

Instructor in Commercial Art

PEARL McD. BURFORD (1947)
B.S., M.A., Columbia University

Associate Professor of Education

JEWETT CAMPBELL (1947)*

New York Art Students' League (three years); Skowhegan School of Painting and Sculpture (two summers); Hans Hofmann School of Art (two summers)

Assistant Professor of Art

MILTON CHERRY (1950)

B.M., American Conservatory of Music; M.M., Chicago Musical College

Head of the Department of Violin

SHUN-HSIN CHOU (1955)

B.A., Yenching University; A.M., University of California; Ph.D., Columbia University

Associate Professor of Business

EVELYN H. COCHRAN (1955)

B.A., University of Mississippi; M.S.W., Tulane University School of Social Work

Associate Professor of Social Work
(In charge of Rehabilitation)

GENEVIEVE CUMMINGS (1953)

B.S., College of St. Catherine; O.T.R., American Occupational Therapy Association

Assistant Professor of Occupational Therapy

NADIA DANILEVSKY (1943)*

Graduate Moscow University; Fellowship, Graduate School of Social Economy, Bryn Mawr College; Institute for Research in Social Science, University of North Carolina

Instructor in Sociology

ALICE DAVIS (1941)

A.B., Radcliffe College; M.S., in Social Work, Richmond Professional Institute of the College of William and Mary; Ph.D., University of North Carolina

Professor of Sociology

HOWARD HUNTER DAVIS (1938)

A.B., University of Richmond; Ph.D., Johns Hopkins University

Professor of Government and Economics

THOMAS J. DONOHOE (1956)

B.S., Boston University

Instructor in Distribution

ALLAN A. EASTMAN (1950)

B.A., State Teachers College, Buffalo; Diploma in Art Education, Pratt Institute; Diploma in Design, Vesper George School of Art

Assistant Professor of Arts and Crafts

OLIVE J. FAULKNER (1955)

B.S. and M.S., Kansas State Teachers College, Pittsburgh; B.S. in Nursing, University of Colorado—Colorado General Hospital; Certificate in public health nursing, Western Reserve University; R.N.

Professor of Nursing

CHARLES ALFRED BEVERLY FOSTER (1946)

B.S. and M.S., Virginia Polytechnic Institute

Associate Professor of Engineering

JANE B. GLADDING (1947)

B.A., Smith College; Technician, Rockefeller Institute for Medical Research (6 years); M. S., University of Richmond

Assistant Professor of Chemistry

LEWIS C. GOLDSTEIN (1955)

B.S. and M.S., University of Richmond; Ph.D., University of Virginia

Associate Professor of Biology

RALPH E. GREEN (1953)

B.S., Tri-State College; M.S., University of Alabama

Assistant Professor of Physics and Mathematics

ALONZO LEE HALL (1954)

B.S. and M.S., Virginia Polytechnic Institute

Assistant Professor of Business

DOROTHY TENNENT HAMILTON (1946)

Certificate in Interior Decoration, Richmond Professional Institute of the College of William and Mary

Instructor in Interior Design

ROBERT HESTER (1953)

B.S., Wake Forest College; Diploma, Parsons School of Design

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Head of the Department of Commercial Art

RAYMOND HODGES (1940)
B.S., State Teachers College, Bloomsburg, Pennsylvania; M.A., Teachers College, Columbia University
Head of the Department of Dramatic Art and Speech; Director, School of Art.

BETTE LEMPKE HOPKINS (1951)
B.S. and M.A., University of New Hampshire; Certificate in Occupational Therapy, Richmond Professional Institute of the College of William and Mary
Assistant Professor of Occupational Therapy

HARRY W. HOUGH (1956)
B.F.A., Chicago Academy of Fine Arts
Instructor in Commercial Art

RUTH H. HYLAND (1949)*
B.S., University of Illinois; M.A., Teachers College, Columbia University
Head of the Department of Art Education

MARVIN L. INGRAM (1949)
B.A., University of North Carolina; M.A., Ed.D., New York University
Associate Professor of Economics

HAIGH JAMGOCHIAN (1956)
B.S., Virginia Polytechnic Institute
Instructor in Commercial Art

MARGARET L. JOHNSON (1930)
A.B., Barnard College; A.M., Ph.D., Columbia University
Dean of Students; Registrar

RUSSELL A. JOHNSTON (1956)
B.S., Richmond Professional Institute of the College of William and Mary
Assistant Instructor in Business

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A.B., Smith College; M.S., Columbia University
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C.E., Lehigh University
Assistant Professor of Mathematics

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A.A.S., B.S., Rochester Institute of Technology
Instructor in Distribution

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A.B., Vassar College; M.S., Ph.D., Columbia University
Professor of Distributive Education

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B.S., Richmond Professional Institute of the College of William and Mary; Candidate for M.S., Virginia Polytechnic Institute
Instructor in Business

DELL LEBO (1955)
B.A., New York University; M.A., Florida State University; Candidate for Ph.D., Florida State University
Assistant Professor of Psychology

ANNE L. LEGGE (1956)
B.A., College of William and Mary; M.A., University of Virginia
Instructor in English

BETTY LLOYD (1956)
B.A., M.A., Northwestern University
Instructor in English

WILLIAM HUTCHISON LOCKEY, JR. (1947, 1955)
B.F.A., Carnegie Institute of Technology; M.A., Columbia University
Assistant Professor of Dramatic Art

ROLAND OMER LUCIER (1955)
B.S., United States Naval Academy; M.A., Ph.D., University of Texas
Associate Professor of Psychology

ROSAMOND McCANLESS (1938)
A.B., Converse College; A.B., in Library Science and M.A., University of North Carolina
Librarian

JEAN H. McCONNELL (1950)
Diploma, State Teachers College, California, Pennsylvania
Instructor in Music

LEONARD FRANKLIN MAIDEN (1955)
B.S., Richmond Professional Institute of the College of William and Mary
Instructor in Retailing

MARY VIRGINIA MARKS (1950)
B.A., Sweet Briar College; Diploma, Sorbonne, France; M.S., School of Retailing, New York University
Professor of Distributive Education

SALLIE B. MARKS (1946)*
B.A., University of Richmond; M.A., Columbia University
Instructor in Costume Design

MARGARET LONG MAY (1955)
B.S., American University; M.S., George Washington University
Instructor in Biology

ALGER Y. MAYNARD (1950)*
B.A., University of Richmond; M.A., Columbia University
Assistant Professor of Education

H. ELIZABETH MESSICK (1949)
O.T.R., American Occupational Therapy Association; Diploma in Occupational Therapy, Maryland Institute; Chief Occupational Therapy Branch, U.S. Department of the Army, 1944-49.
Director of the School of Occupational Therapy

FRANCIS MAYES MOORE (1954)
B.F.A., Richmond Professional Institute of the College of William and Mary
Instructor in Commercial Art

JOHN L. MORGAN (1955)
B.S., B.F.A., Temple University; M.F.A., University of North Carolina
Instructor in Engineering

HAZEL MUNDY (1936)
Traphagan School of Fashion, New York; McDowell School of Costume Design, New York
Head of the Department of Costume Design and Fashion Illustration

MALCOLM L. MURRILL (1948)
B.S., Yale University
Assistant Professor of Mathematics and Engineering

JOHN NELSON (1954)
B.M., Westminster College; M.M., University of Redlands
Assistant Professor of Music

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LUCILLE LAMBERT NES (1955)
B.A., University of Wisconsin;
M.A., Northwestern University
Assistant Instructor of Dramatic Art and English

WILLIAM R. O'CONNELL, JR. (1955)
B.M.E., Richmond Professional Institute of the College of William and Mary
Assistant to the Provost

DONALD P. OGDON (1955)
B.S., University of Illinois;
M.A., University of Texas;
Ph.D., University of Missouri
Associate Professor of Psychology

PATRICK S. OSSO (1955)
B.F.A., Richmond Professional Institute of the College of William and Mary
Instructor in Photography

ELNORA M. OVERLEY (1955)
B.S., Mary Washington College;
M.B.A., University of Indiana
Associate Professor of Business

THERESA POLLAK (1928)
B.S., University of Richmond;
Harvard University (one summer);
New York Art Students' League (4 years)
Professor of Art

BENNETT REIMER (1955)
B.S.M.E., Fredonia State Teachers College; M.S.M.E., University of Illinois
Instructor in Music

CHARLES C. RENICK (1953)
B.F.A., M.F.A., Richmond Professional Institute of the College of William and Mary
Assistant Professor of Art

MARGARETTA M. REYNOLDS (1952)
Ph.B., M.A., University of Chicago
Associate Professor of Social Work

WALTER L. RICHARDS, JR. (1951)
B.S., Virginia Military Institute;
M.A., University of Virginia
Assistant Professor of Biology

ALBERT A. ROGERS (1946)
B.A., University of Richmond;
B.S., M.A., and Ph.D., University of Virginia
Professor of History

RALPH AUGUSTUS RUSH (1954)
B.S., University of Wyoming;
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Professor of Retailing;
Director, School of Distribution

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VERONITA W. SHAMP (1953)*
B.S., North Dakota State College
Instructor in Costume Design

AILEEN SHANE (1929)
A.B., Converse College; M.S.S., Smith College, School of Social Work
Professor of Psychiatric Social Work

VOLNEY SHEPARD (1944)
B.A., Washington State College; B.M. and M.M., Chicago Musical College
Professor of Music;
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A.B., University of Washington;
M.A., Johns Hopkins University
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M.S., University of Virginia
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A.M., West Virginia University;
Ph.D., University of Pittsburgh
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Assistant Instructor in Business

DONALD TENNANT (1952)
B.S., Ohio State University;
M.M., University of Michigan;
Ph.D., University of Iowa
Head of the Department of Music Education

EDWIN R. THOMAS (1950, 1955)
B.A., University of Richmond;
M.S., North Carolina State College;
Candidate for Ph.D., Syracuse University
Assistant Professor of Psychology

LOIS McGREGOR WASHER (1937)
B.S., Carnegie Institute of Technology;
M.S., in Social Work, Richmond Professional Institute of the College of William and Mary
Associate Professor of Recreational Leadership; Acting Director, School of Applied Social Science.

PEGGY LEE WATTS (1956)
A.B., Randolph-Macon College;
M.A., Syracuse University
Instructor in Biology

KATHRYN L. WEAVER (1954)
A.B., Mary Baldwin College;
Certificate, Vaughan Allergy Clinic
Instructor in Chemistry

MARY LOUISE WELLMAN (1956)
A.B., University of Colorado;
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